

# WELCOME TO KINOTEKA 2023!

With an Academy Award Nomination for Jerzy Skolimowski's *EO* and highly anticipated films starring global names by other Polish directors like Pawel Pawlikowski's *The Island*, the year 2023 is already shaping up to be a year that puts Polish films and filmmakers firmly into the spotlight on the world's stage. At the 21st Kinoteka Polish Film Festival, we are proud to showcase Polish film and to once again bring you an exciting programme full of great new productions, as well as documentaries and curated Polish classics and a very exciting and timely retrospective of the works of Jerzy Skolimowski. This year's programme will also see explorations of Music and Art in film, an animation-making workshop for kids and an immersive XR showcase. While at the Barbican, an adaptation of Literature Nobel prize-winner Olga Tokarczuk's controversial novel *Drive Your Plow Over the Bones of the Dead* will be presented in the Cinema (Agnieszka Holland's *Spoor*), alongside a major new stage adaptation.

Kicking off this year's festival, the Opening Night Gala screening of *Bread and Salt* at the ICA. A brilliant debut from Damian Kocur, the film is inspired by real events and cast with non-professional actors and is a raw and fluid exploration of what it means to be young in small town contemporary Europe. It will be followed by a Q&A with the lead actors.

Our New Polish Cinema strand will this year take place at The Prince Charles Cinema, ICA and Riverside Studios. The eight films in this strand, which include the Opening Gala screening, include several dramas exploring relationship dynamics and very emotive and

hard-hitting explorations of issues such as Alzheimer's, the perception of older women or the disappearance of a loved one.

The programme continues with our long-standing partner the BFI, with whom we will host an exciting retrospective of the works of Jerzy Skolimowski. The line-up of 15 films will include works from across his directing career. The retrospective will offer the chance to get better acquainted with the output of a phenomenal director whose latest production, *EO*, has attracted widespread critical acclaim and made headlines in both the UK and US.

As part of our commitment to interactive events that push the boundaries of film, this year we also present the *XRossspace Showcase*, a new section of the programme focused on the most innovative, immersive XR works from Poland.

Our Closing Night Gala will bring this year's festival to a close with a screening of *Top Dog*. A classic at the forefront of the emerging Cinema of Moral Anxiety, it focuses on an intentionally evil entertainer with an overt lack of morals. The film will be followed by a Closing Gala Party based on the film.

As we continue to put the pandemic years behind us, we encourage you all to take a journey into Polish cinema in 2023 and start or continue your journey here with us at Kinoteka.

Dr. Marta de Zuniga  
Polish Cultural Institute Director

Marlena Lukasiak  
Kinoteka Artistic Director and Producer

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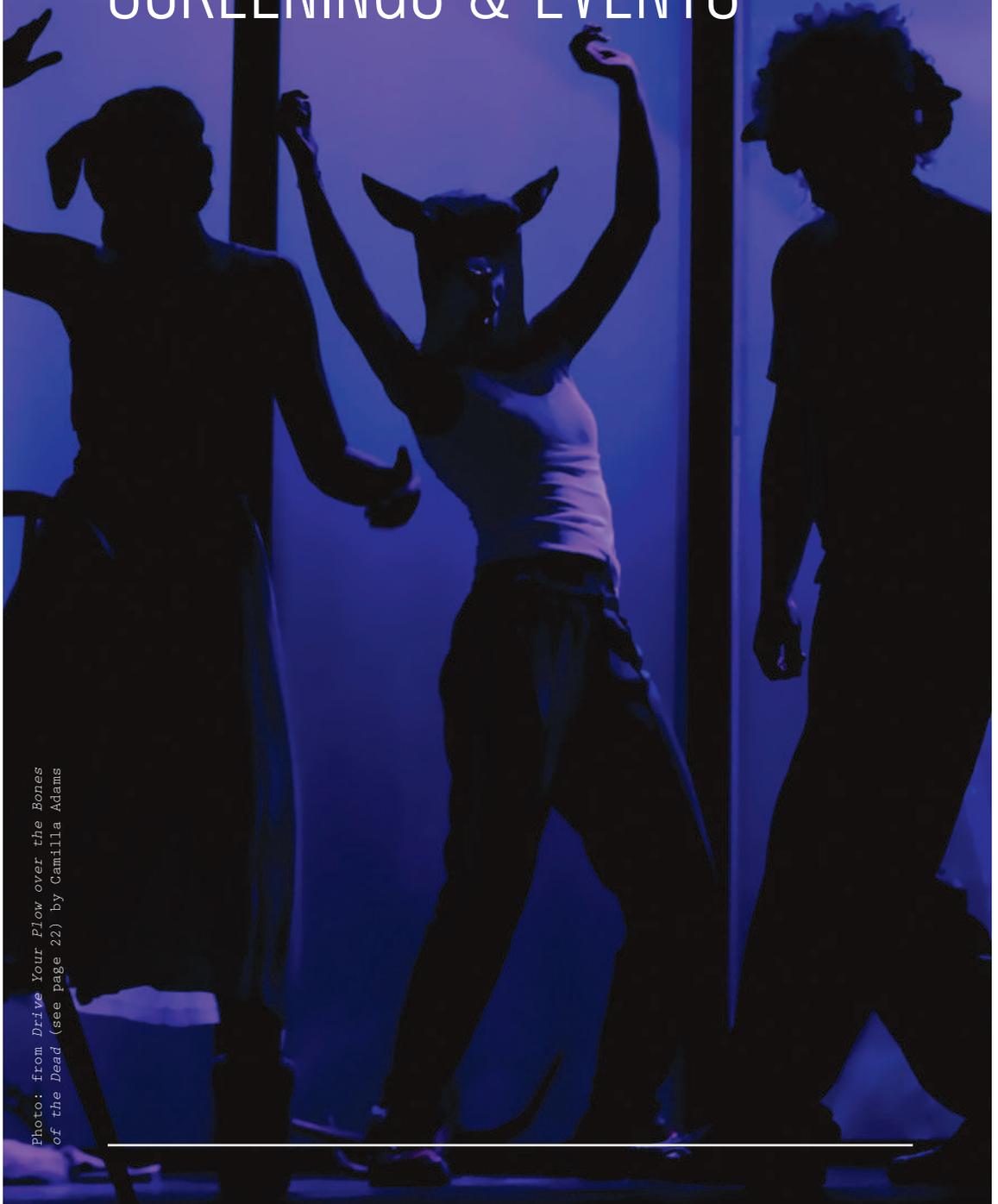
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# SCREENINGS & EVENTS

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Photo: from *Drive Your Plow over the Bones of the Dead* (see page 22) by Camilla Adams





# OPENING NIGHT GALA

## BREAD AND SALT



GALA SCREENING

+ Q&amp;A

THU 9 MARCH, 19:00

ICA

### ✂ BREAD AND SALT (CHLEB I SÓL)

Director: Damian Kocur

Writers: Damian Kocur

Cast: Tymoteusz Bies, Nikola Raczko,  
Jacek Bies, Dawid Piejko

Poland, 2022, 99 min

Packing a deep emotional punch this brilliant debut feature from Damian Kocur takes us on the journey of two brothers in a small Polish town during one hot summer. Both pianists, one studies at the Warsaw Academy, the other chooses to spend time with mates and

in the local kebab shop. Through the complex soundtrack, which is as important as the observational camerawork, we confront our prejudices, see how easy it is to be misunderstood and ask "where does violence begin?"

Inspired by real events and cast with non-professional actors (the two brothers are in fact siblings) this is a raw, fluid exploration of what it means to be young in small town contemporary Europe.

Multiple festival awards have followed the Horizons Special Jury Prize at Venice Film Festival, from Cairo, Antalya as well as the journalists and Youth juries at Gdynia, Poland. Tough and brutally real.

*The screening will be followed by a Q&A with lead actors Tymoteusz and Jacek Bies*

# NEW POLISH CINEMA



GALA SCREENING

+ Q&amp;A

## DRAMA

SAT 11 MARCH, 18:45  
ICA

### ✂️ FUCKING BORNHOLM

Director: Anna Kazejak

Writer: Anna Kazejak

Cast: Agnieszka Grochowska, Maciej Stuhr,  
Grzegorz Damiecki, Jasmina Polak  
Poland, 2022, 99 min

Maciej Stuhr and Agnieszka Grochowska play Hubert and Maja in this dark comedy set on the idyllic Danish island of Bornholm. The film was an instant success on the festival circuit,

bagging the prestigious Europa Cinema Label Award Best European Film at Karlovy Vary '22.

Drawing comparisons with Ruben Ostlund's *Force Majeure* the film exposes the frayed edges of family dynamics and gives focus to Maja's dilemmas as a woman (long neglected by her husband) and mother (trying to do the best by her sons).

Impressive widescreen camerawork from Jakub Stolecki showing beautiful sandy beaches and a strong orchestral score (by jazz musician Jerzy Rogiewicz, also credited on *Tata*) combine to amplify the smart, cutting dialogue. We laugh and also recognise the psychological torments. Does any family vacation actually live up to expectations?

*The screening will be followed by a Q&A with director, Anna Kazejak*

SUN 12 MARCH, 15:30  
PRINCE CHARLES CINEMA



## DRAMA

### ✂ WOMAN ON THE ROOF

Director: Anna Jadowska

Writer: Anna Jadowska

Cast: Dorota Pomykała, Bogdan Koca  
Poland, 2022, 97 min

Appearing in almost every frame Dorota Pomykała's portrayal of Mira is richly deserving of the awards received at Gdynia and Tribeca festivals. 60 year old Mira inhabits a world in which she has become all but invisible, but despite years of attrition her sense of defiance keeps pushing through. Inspired by a news story, this is a stark, unforgiving, whilst completely absorbing, portrayal of a society that side-lines its elder women and the men that amplify this on an individual level. Agnieszka Hollands' *Spoor* (where the voice of the retiree is categorised at best as eccentric or even dangerous) tells a similar tale.

Writer director Anna Jadowska (*Wild Roses*) uses harsh lighting and a cold, minimalist palette to amplify Mira's sense of despair, but retains hope of the possibility of change. She is a midwife, after all.

TUE 14 MARCH, 19:00  
ICA



## DOCUMENTARY

### ✂ THE HAMLET SYNDROME

Director: Elwira Niewiera, Piotr Rosolowski

Writer: Elwira Niewiera, Piotr Rosolowski

Poland/Germany, 2022, 85 min

Theatre and cinema combine in this raw portrait showing the power of the creative process.

Award winning theatre director Roza Sarkisian brings together a group of young Ukrainian actors to develop a performance based on Shakespeare's *Hamlet*. A few months later, Russia invaded Ukraine.

The directors observe the actors as the theatre piece develops, their individual portraits resonating across personal experience and literary text. Various processing trauma and gathering resilience to fight conservative values or social bigotry, they all face important decisions informed by their past and determining their future. Winner of Best Documentary at Krakow Film Festival.

FRI 17 MARCH, 21:00  
PRINCE CHARLES CINEMA



## DRAMA

### ЖK DAD

Director: Anna Maliszewska

Writer: Anna Maliszewska

Cast: Maja Ostaszewska, Marcin Dorociński  
Poland, 2022, 110 min

Single dad trucker Michal depends on his Ukrainian neighbour to look after his daughter Miska. When the nanny dies suddenly he goes back on the road with a different point of view. Award winning actor Eryk Lubos expertly holds our attention (and gives us space to smile) as he navigates the challenges of parenting a young girl and transporting a dead body across borders.

A Polish Ukrainian co-production in development before the Russian invasion *Dad (Tata)* tackles some of the social history between the two nations as well as imagining what the future might be for their youth. However the core of this free-spirited road movie lies in the journey of Michal who is forced to grow up fast as an active parent, decide what is most important to him and take responsibility for the future.

SUN 19 MARCH, 15:30  
PRINCE CHARLES CINEMA



## DOCUMENTARY

### ЖK THE PAWNSHOP

Director: Lukasz Kowalski

Writer: Lukasz Kowalski

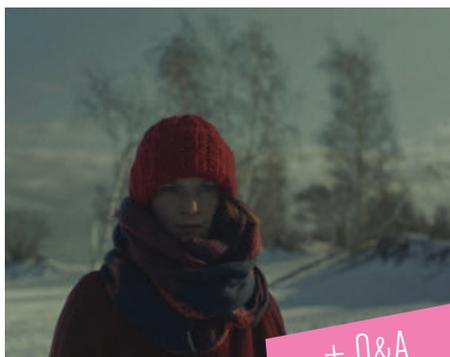
Poland, 2021, 81 minutes

An international festival favourite (premiering at CPH:DOX) this is a bleak but hilarious doc/comedy. Wiesek runs Poland's largest Pawnshop with his wife Jola. It used to be a profitable business but times have changed and they are struggling – big time. Determined to find a way out they tour the deprived neighbourhood and pitch a new idea, one that might help everyone – they launch an auction.

Director Kowalski has a good eye for drama in everyday situations, drawing us into the precarious world of the couple, their young employees and their vulnerable clientele revealing a sensitive caring heart amidst the jostle for business.

The Pawnshop will be showing at Bertha DocHouse from 31st March, for more information head to [dochouse.org](http://dochouse.org)

FRI 24 MARCH, 20:30  
RIVERSIDE STUDIOS



+ Q&A

DRAMA

### ✂ ILLUSION

Director: Marta Minorowicz

Writer: Marta Minorowicz

Cast: Agata Buzek, Marcin Czarnik  
Poland, 2022, 90 min

Shot across Poland's Baltic coast, Marta Minorowicz's enigmatic fiction debut draws on years of research and conversations with those who have experienced the disappearance of a loved one. Part detective story, part psychological drama, it explores the tensions between a couple (Agata Buzek and Marcin Czarnik – *Son Of Saul, Mr Jones*) as they face the unexplained absence of their daughter.

On the bleak snowy shore-line truth and illusion become inextricably intertwined. Admirers of Minorowicz's festival success *Zud* in 2016 will recognise echoes of the sense of natural powers greater than ourselves that pervades the film and the resilience that we draw on to confront them.

*The screening will be followed by a Q&A with the director, Marta Minorowicz*

SAT 25 MARCH, 20:30  
RIVERSIDE STUDIOS



DRAMA

### ✂ SHREDS

Director: Beata Dziańska

Writer: Beata Dziańska

Cast: Agnieszka Radzikowska, Michał Żurawski  
Poland, 2022, 98 min

When a family's live-in high flying academic grand-father begins to display unusual behaviour it's not long before everyone is affected by the fall out.

With the rhythm of the seasons at its core, *Shreds* reveals the shifting dynamics of the characters. Veteran Grzegorz Przybył gives an award winning performance as Gerard, subtly showing his own confusion as Alzheimer's disease takes hold of him. Emerging talent Pola Król is strong as a late teen facing not only the tough current dynamic but also the potential of genetic inheritance.

An established and award winning director of documentaries Beata Dziańska turns her skills to feature films for the second time with *Shreds* where her observational eye allows us time to consider the arguments at the centre of the drama and come to our own conclusions.

# POLISH CINEMA CLASSICS



INTRODUCTION

DRAMA

SUN 19 MARCH, 18:00  
PHOENIX CINEMA

## AK ASHES AND DIAMONDS

Director: Andrzej Wajda

Writers: Jerzy Andrzejewski (novel) and  
Andrzej Wajda (screenplay)

Cast: Zbigniew Cybulski, Ewa Krzyżewska  
Poland, 1958, 103 min

On the final day of WWII, a young Polish  
Resistance fighter is ordered to assassinate a

Communist official. Once comrades in arms,  
this triggers a moral dilemma, calling into  
question all that that was fought for. Defined  
by an iconic performance by Zbigniew Cybulski,  
this depiction of Poland, poised between the  
horrors of the recent past and an uncertain  
future, is arguably Wajda's masterpiece, and a  
landmark of international cinema.

*The screening will be introduced by Mehelli  
Modi, Founder of Second Run*

Organized in partnership with Second Run  
[www.secondrundvd.com](http://www.secondrundvd.com)

TUE 21 MARCH, 18:00  
CINE LUMIERE



INTRODUCTION

## DRAMA

### ✂ PASSION

Director: Jean-Luc Godard

Cast: Jerzy Radziwiłowicz, Isabelle Huppert,  
Hanna Schygulla, Michel Piccoli  
France, 1982, 87 min

In France to shoot a TV project, a film director named Jerzy is over budget and uninspired. While on the set of his movie, he becomes interested in the unfolding struggle of a young factory worker, Isabelle. She has been fired by her boss Michel, who did not approve of her union activities.

*Passion*, made during Godard's return to

relatively mainstream filmmaking in the 1980s, is about the making of an ambitious art film that uses recreations of classical European paintings as *tableaux vivants*, set to classical European music. However, only incomplete scenes of these films within the film are shown, because there is no settled plot and it never gets finished.

The main role of film director, Jerzy, has been taken by Jerzy Radziwiłowicz, a Polish actor known from Andrzej Wajdas films including *Man of Marble*

*The screening will be introduced by Tony Ryans*

# OUTSIDERS AND EXILES: THE FILMS OF JERZY SKOLIMOWSKI

Spanning most of Skolimowski's six-decade output, this season offers a rare opportunity to see the work of one of the world's most remarkable filmmakers, writes season curator Michael Brooke.

As long ago as 1968, Sight and Sound dubbed Jerzy Skolimowski "probably the most explosive and original filmmaker in Eastern Europe". Which remains as valid a claim today, thanks to a career that's been as wayward and inventive as any individual film. It falls into three phases: a mercurial start in the 1960s that saw him described as a one-man Polish New Wave, a lengthy period of enforced exile in Britain and the US, and then a return to Poland and triumphant proof, not least via the magnificent *EO*, that he'd lost none of the electrifying vigour that had so memorably charged his earlier work, or his abiding, deeply empathetic concern for people (and other creatures) trapped in the margins through no fault of their own.

28 MARCH + 5, 28 APRIL  
BFI



## DRAMA, HORROR

### ✂ THE SHOUT

Director: Jerzy Skolimowski  
Cast: Alan Bates, Susannah York, John Hurt,  
Robert Stephens, Tim Curry  
UK, 1978, 86 min

*In Skolimowski's uncanny Robert Graves adaptation, Alan Bates plays a man who claims his shout can kill.*

Conceived as a Nicolas Roeg project, this eerie adaptation of Robert Graves' story proved a perfect fit for Skolimowski, thanks to his ability to make things seem both quintessentially English and deeply strange. Alan Bates is on superlative form as a mysterious stranger tantalising with tales of shamanic powers acquired in the Australian outback, including a shout that can kill.

#### DATES & TIMES:

Tuesday 28 March, 20:45. NFT1 (+ Intro)  
Wednesday 5 April, 20:55. NFT1  
Friday 28 April, 18:30. NFT1

29 MARCH + 9, 15 APRIL  
BFI



## DRAMA, THRILLER

### ✂ MOONLIGHTING

Director: Jerzy Skolimowski  
Cast: With Jeremy Irons, Eugene Lipiński,  
Jiří Stanislav, Eugeniusz Haczkwieic  
UK, 1982, 98 min

*When martial law is declared back home, a Polish builder (Jeremy Irons) decides not to tell his colleagues.*

Skolimowski rarely tackled overtly political subjects, but the December 1981 declaration of martial law in Poland inspired one of his most heartfelt films. Only one member of a group of Polish builders understands English, and Nowak (Irons) deliberately withholds the news from his colleagues lest it affect productivity. Working illegally in London, they have to keep their heads down anyway.

#### DATES & TIMES:

Wednesday 29 March, 20:45. NFT1 (+ Intro)  
Sunday 9 April, 13:00. NFT2  
Saturday 15 April, 18:20. NFT3

## 29 MARCH + 8 APRIL

### BFI



### DRAMA

#### Ж WALKOVER

Director: Jerzy Skolimowski  
 Cast: Aleksandra Zawieruszancka, Jerzy Skolimowski, Krzysztof Chamiec  
 Poland, 1965, 74 min

*A drifting boxer approaches thirty in Jerzy Skolimowski's second feature.*

Having completed military service, Andrzej Leszczyc has few achievements to point to aside from a certain flair for boxing, which at least gives him something concrete (if fleeting) to fight for. Inspired as much by jazz improvisations and Skolimowski's own poetry (quoted extensively) as any cinematic models, his second feature cemented his growing reputation as a one-man Polish New Wave.

#### DATES & TIMES:

Wednesday 29 March, 18:20. NFT1 (+ Q&A)  
 Saturday 8 April, 18:10. NFT2

## 31 MARCH + 10 APRIL

### BFI



### DRAMA

#### Ж HANDS UP!

Director: Jerzy Skolimowski  
 Cast: Jerzy Skolimowski, Joanna Szczerbic, Tadeusz Łomnicki, Bogumił Kobiela  
 Poland 1967/1981, 79 min

*Five former colleagues have a surreal reunion in the film that forced Jerzy Skolimowski into exile.*

Skolimowski's alter ego Andrzej Leszczyc returns for a final bow as one of five thirtysomething former colleagues whose reunion (taking place in an abandoned railway wagon) becomes a sombre reflection on both Poland's past and possible future. It proved too near the knuckle for the communist authorities, who not only banned it but sent its director into a lengthy exile.

#### DATES & TIMES:

Friday 31 March, 20:45. NFT2  
 Monday 10 April, 15:40. NFT3

1, 5, 21, 22, 27 APRIL  
BFI



## DRAMA

### ЖК EO

Director: Jerzy Skolimowski  
Cast: Sandra Drzymalska, Lorenzo Zurzolo,  
Mateusz Kościukiewicz, Isabelle Huppert  
Poland-Italy 2022, 88 min

#### DATES & TIMES:

Saturday 1 April, 20:50. NFT2  
Wednesday 5 April, 18:20. NFT2  
Friday 21 April, 20:50. NFT3  
Saturday 22 April, 18:20. NFT2  
Thursday 27 April, 20:45. NFT2

*Jerzy Skolimowski's heart-rending masterpiece about a donkey's travels across Europe.*

Very loosely inspired by Robert Bresson's *Au hasard*, Balthazar in its abiding theme of the sins of the world visited upon an innocent donkey, Skolimowski's universally acclaimed new film could scarcely be more different stylistically, with its regular explosions of colour and movement. Species notwithstanding, *EO* is a classic Skolimowski protagonist, buffeted by external circumstance while doggedly clinging to life's certainties.

1, 4 APRIL  
BFI



DRAMA

### Ж BARRIER

Director: Jerzy Skolimowski  
Cast: Joanna Szczerbic, Jan Nowicki, Tadeusz Łomnicki, Maria Malicka  
Poland, 1966, 80 min

*Skolimowski's intoxicatingly inventive masterpiece about a man trying to understand the modern world.*

A newly-graduated medical student (Nowicki) attempts to make sense of the modern world. Taking the themes of previous films (the gulf between young and old, intellectual and worker, present and past) and turning them up to eleven in terms of their ferociously imaginative treatment, Skolimowski attracted well-earned comparisons with Godard and Antonioni, although he remained very much his own man.

#### DATES & TIMES:

Saturday 1 April, 18:20. NFT3  
Tuesday 4 April, 20:50. NFT1 (+ Intro)

2, 10, 19, 24 APRIL  
BFI



DRAMA, COMEDY, ROMANCE

### Ж DEEP END

Director: Jerzy Skolimowski  
Cast: With Jane Asher, John Moulder-Brown, Karl Michael Vogler, Diana Dors  
West Germany/US 1970, 91 min

*Skolimowski's masterful dissection of teenage infatuation in a run-down swimming pool.*

Written by Poles, largely filmed in West Germany (also the source of its famous Can score), but catching the dilapidated feel of turn-of-the-Seventies London with uncanny precision, Deep End pulls few psychological punches in charting the infatuation of teenage swimming-pool attendant Mike (Moulder-Brown) and his slightly older but far more worldly colleague Susan (Asher). But who is ultimately exploiting whom?

#### DATES & TIMES:

Sunday 2 April, 15:30. NFT1  
Monday 10 April, 18:30. NFT2  
Wednesday 19 April, 20:55. NFT1  
Monday 24 April, 18:00. NFT3 (*Relaxed screening*)

2, 15 APRIL  
BFI



## DRAMA

### ✂ DIALOGUE 20-40-60

Director: Jerzy Skolimowski  
Cast: Jerzy Skolimowski, Peter Solan, Zbyněk Brynych. With Joanna Szczerbic, Jozef Kroner  
Czechoslovakia, 1968, 98 min

*Experimental feature in which couples from three generations deliver the same dialogue in very different contexts.*

For this three-part feature, Skolimowski and directors Peter Solan (*Before Tonight is Over*) and Zbyněk Brynych (*The Fifth Horseman is Fear*) each took the same dialogue but staged their own contribution, with outwardly identical lines taking on unexpected new meanings in different contexts. Skolimowski directed the first part, involving a couple played by his wife Joanna Szczerbic and Jean-Pierre Léaud. Screened with shorts which Skolimowski made at the Łódź Film School.

#### DATES & TIMES:

Sunday 2 April, 12:30. NFT2  
Saturday 15 April, 20:45. NFT2

2, 17 APRIL  
BFI



© Slovak Film Institute

## DRAMA, ROMANCE, COMEDY

### ✂ LE DÉPART

Director: Jerzy Skolimowski  
Cast: Jean-Pierre Léaud, Catherine Duport, Jacqueline Bir, Paul Roland  
Belgium, 1967, 91 min

*Skolimowski's most 'New Wave' film, starring Jean-Pierre Léaud as a man dreaming of motor-racing stardom.*

Skolimowski's affinity with the French New Wave was at its most apparent in his first non-Polish film, not least because it starred the iconic Jean-Pierre Léaud as a hairdresser's apprentice dreaming of being a champion racing driver. Steeped in mid-Sixties pop culture and scored by the Polish jazz master Krzysztof Komeda, it rivals Richard Lester's Beatles films for sheer effervescence.

#### DATES & TIMES:

Sunday 2 April, 18:30. NFT2  
Monday 17 April, 20:40. NFT2

3, 9 APRIL  
BFI



DRAMA

**✂ IDENTIFICATION MARKS: NONE**

Director: Jerzy Skolimowski  
Cast: Elżbieta Czyżewska, Jerzy Skolimowski,  
Tadeusz Minc, Jacek Szczek  
Poland, 1964, 73 min

*Jerzy Skolimowski's freewheeling debut about a man's last day before military service.*

Made at the Łódź Film School, thanks to planning student exercises so they could be combined into a coherent feature, Skolimowski's debut introduced his freewheeling style and his alter ego Andrzej Leszczyc (played by the director not so much for egomania as guaranteed availability), who spends a final day of freedom before compulsory military service tying up some loose ends.

DATES & TIMES:

Monday 3 April, 21:00. NFT3  
Sunday 9 April, 18:40. NFT3

8, 14 APRIL  
BFI



DRAMA, THRILLER

**✂ THE LIGHTSHIP**

Director: Jerzy Skolimowski  
Cast: Robert Duvall, Klaus Maria Brandauer,  
Michael Lyndon  
US, 1985, 88 min

*Robert Duvall holds lightship captain Klaus Maria Brandauer hostage, challenging the latter's pacifism.*

Brandauer plays the captain of a stationary lightship whose fervently pacifist views are challenged when he and his crew are taken hostage by a trio of criminals led by the disconcertingly dapper Duvall. Skolimowski's only wholly American film is the closest that he came to a full-blown genre piece, but it's just as slyly subversive as the rest of his canon.

DATES & TIMES:

Saturday 8 April, 12:15. NFT3  
Friday 14 April, 20:40. NFT3

16, 29 APRIL  
BFI



## DRAMA, THRILLER

### **✂** 11 MINUTES

Director: Jerzy Skolimowski  
Cast: Richard Dormer, Paulina Chapko,  
Wojciech Meczaldowski, Andrzej Chyra  
Poland-Ireland, 2015, 81 min

#### DATES & TIMES:

Sunday 16 April, 12:30. NFT3  
Saturday 29 April, 20:30. NFT3

*A lot can happen in eleven minutes, dazzlingly shown from multiple viewpoints.*

Skolimowski's formidable conceptual and technical skills get their most intensive workout here, as initially unconnected stories (an attempted seduction, a crime, a chase, a painting in progress) gradually and then emphatically come together. The film is so formally virtuosic that serious themes about surveillance and technology play second fiddle to the sensuous pleasure of watching a master filmmaker at work.

23, 28 APRIL  
BFI



## DRAMA

### ✂️ FOUR NIGHTS WITH ANNA

Director: Jerzy Skolimowski  
Cast: Artur Steranko, Kinga Preis, Jerzy Fedorowicz, Redblad Klijnstra  
Poland-France 2008, 87 min

*An ex-con forms an unconventional relationship with a neighbour in Skolimowski's psychological suspense thriller*

Skolimowski returned to directing after a nearly two-decade hiatus with this quietly unsettling study of a lonely ex-convict who expresses his infatuation with his neighbour not by the more conventionally cinematic method of romancing or kidnapping her but by repeatedly drugging her so that he can clean her house while she sleeps, for deep-seated reasons that only gradually emerge.

#### DATES & TIMES:

Sunday 23 April, 12:40. NFT3  
Friday 28 April, 20:50. NFT3

23, 29 APRIL  
BFI



## THRILLER

### ✂️ ESSENTIAL KILLING

Director: Jerzy Skolimowski  
Cast: Vincent Gallo, Emmanuelle Seigner, Zach Kohen, David Price  
Poland-Norway-Hungary-Ireland, 2010, 84 min

*Vincent Gallo goes on the run in the dead of winter in Jerzy Skolimowski's nearly wordless thriller.*

Mohammed (Gallo) is transported from his sun-seared homeland to a temporary detention centre in wintry Poland, escapes, and then tries to stay alive in a terrifyingly unfamiliar environment where his appearance automatically sees him labelled as a potentially dangerous terrorist. With even less dialogue than *EO*, this multiple award winner is the closest Skolimowski came to purely visual cinema.

#### DATES & TIMES:

Sunday 23 April, 18:40. NFT2  
Saturday 29 April, 14:40. NFT2

JERZY  
SKOLIMOWSKI

IN

CONVERSATION



TUE 28 MARCH, 18:30  
BFI <sup>NFT 1</sup>

ЖK JERZY SKOLIMOWSKI  
IN CONVERSATION

Defying neat categorisation Jerzy Skolimowski has created a dynamic and provocative body of work that reveals him as one of our foremost cinema artists. As writer, actor, director and sometimes producer he not only engages us with stories but also challenges us to understand other worlds by fluid changes of perspective. His films won awards from the beginning. In this conversation with season curator Michael Brooke we look forward to hearing about what drives his creative passion and what lies behind his international success.

† Photo: Jill Reading

# SENSUAL FABLES: OLGA TOKARCZUK IN THEATRE AND CINEMA

15 MARCH – 1 APRIL  
BARBICAN THEATRE

## ✱ DRIVE YOUR PLOW OVER THE BONES OF THE DEAD

Director: Simon McBurney

Adapted from the novel by Olga Tokarczuk

Original novel translation: Antonia Lloyd-Jones

The world-renowned international touring company Complicité presents a new work for the theatre, *Drive Your Plow Over the Bones of the Dead*, directed by Simon McBurney and co-commissioned by the Barbican.

Based on Nobel Prize winning author Olga Tokarczuk's novel of the same name, the darkly comic, anarchic noir caused a seismic reaction in Tokarczuk's native Poland.

The story begins in the depths of winter in a small community on a remote Polish mountainside. Men from the local hunting club

are dying in mysterious circumstances and Janina Duszejko – an eccentric older local woman, environmentalist, devoted astrologer and translator of William Blake – has her suspicions. She has been watching the animals with whom the community shares their isolated, rural home, and she believes they are acting strangely...

Engaged in fierce resistance against the injustices around her, Janina refuses to be a prisoner of society and gender. Her actions ask questions both of the male world which surrounds her and of our deeper human intentions: what does it mean to be human and what does it mean to be animal, and can we separate the two? Why is the killing of animals sport and that of humans murder? A thought-provoking, wry and otherworldly murder mystery, *Drive Your Plow Over the Bones of the Dead* is a tale about the cosmos, poetry, and the limitations and possibilities of activism.

Photo: Marc Brenner

# SAT 18 MARCH, 14:00

## BARBICAN CINEMA



DIRECTOR'S INTRO

## THRILLER

### ✂ SPOOR

Director: Agnieszka Holland, Katarzyna Adamik

Writer: Beata Dzianowska

Cast: Agnieszka Mandat, Wiktor Zborowski, Jakub Gierszal, Patricia Wolny, Miroslav Robot  
Poland/Germany/Czech Republic/Sweden/Slovakia/France, 2017, 128 min

Kinoteka presents a special screening of Agnieszka Holland's feminist ecological thriller, based on Olga Tokarczuk's novel *Drive Your Plow Over the Bones of the Dead*, now adapted for stage and showing in the Barbican Theatre.

Winner of the Berlin Festival Silver Bear, Holland described it as an "anarchistic, feminist crime story with elements of black comedy". Duszejko, a retired engineer (powerfully played by Agnieszka Mandat) lives quietly with her dogs on the Polish

Czech border, teaching English in her spare time. Following unexplained disappearances and then deaths she determines to uncover the truth. Strong local allegiances influence perspectives and soon lines between hunter and hunted blur. Watch out for a cameo from Tomasz Kot.

Powerful cinematography that celebrates the natural world is important in driving the narrative, along with costumes that are strong signifiers of each character (Katarzyna Lewińska won the European Film Awards prize as Costume Designer 2017).

Read as a modern fable or mystic narrative the message against injustice is clear, highlighting the value of friendship and of those on the margins.

*With a recorded intro by the director, Agnieszka Holland*

# MUSIC IN FILM



+ LIVE SCORE

## DRAMA

WED 29 MARCH, 18:00  
CINE LUMIERE

### ✂ THE DEVIL

Director: Andrzej Żuławski  
Cast: Malgorzata Braunek, Michal Grudzinski,  
Leszek Teleszynski  
Poland, 1972, 119 min

A special screening of Andrzej Żuławski's controversial masterpiece *The Devil* accompanied by a live music event.

Commemorating the cinematography of one of the most original auteurs in European cinema, Andy Votel – musician, DJ and producer – prepares a special musical tribute to Andrzej Żuławski and his exceptional film

scores. Ranging from electronic through orchestral to psych rock and experimental, Votel will explore the music composed by Andrzej Korzyński for Żuławski's most iconic films and other Polish musicians of the 70s.

*The Devil*, similarly to many of the other greatest works of Polish Cinema at this particular time, was abandoned by PRL censorship for 16 years and returned to screens only in 1988. The action of the feature takes place in 1793 during the Prussian army's invasion in Poland. Jakub, a young Polish nobleman, is rescued from imprisonment by a stranger who seeks to discover other conspirators known to the protagonist. Jakub subsequently follows his saviour across war-torn Poland, and, traumatised by what he has seen, begins to commit several gruesome murders.

The soundtrack from *The Devil* has been released by Finders Keepers Records.

# BODY POLITIC: THE FILMS OF



# NATALIA LL

ARTIST SHORTS SCREENING

THU 23 MARCH, 19:00  
WHITECHAPEL GALLERY



## ✂ BODY POLITIC: THE FILMS OF NATALIA LL

A rare UK screening of the short films of the avant-garde feminist Polish artist, Natalia LL, who died in August 2022. Renowned for her witty critiques of consumer society, investigations of sexuality and gender, and systematic experimentation with the laws of probability, her work investigates the aesthetic and erotic features of the commodified body.

- *Permanent Measurement of Time*, 1970, 0'35"
- *Permanent Measurement of Every 1 km of the E22 Motorway*, 1970, 2'
- *Consumer Art* (excerpts), 1971-2, 1974, 1975, 15'57"
- *Impressions*, 1973, 3'46"
- *Artificial Reality*, 1976, 15'29"
- *Pyramid*, 1980, 1'58"
- *Points of support*, 1980, 1'02"
- *Voracious Cats* (excerpts), 1994, 3'06"
- *Brunhild's Dreams*, 1994, 9'43"
- *Menego*, 1997, 7'20"

Curated and introduced by Agnieszka Rayzacher and followed by Q&A.

# ANIMATION WORKSHOP

## RUN BY TESSA MOULT-MILEWSKA

WORKSHOP



SAT 25 MARCH, 10:00  
PHOENIX CINEMA

### Ж TIKTOK ANIMATION WORKSHOP

A 4-hour workshop in which participants will experiment with pixelation, an animation technique in which they will use their bodies and found objects instead of the usual puppets. Each participant, equipped with a phone and the appropriate application, will have the opportunity to create their own story. Taking about eight photos for every second of the film, we will bring the bodies to life in

a magical way, making them fly, pass through walls, transform into new life forms and perform impossible tricks.

Tessa Moulton-Milewska is a British-Polish writer and animation director, a graduate of the National Film and Television School and founder of the Warsaw Animation Film Festival. Her go-to style of animation is stop-motion, but she's also directed 2D animated kids series, experimented in mix-media as well as worked in advertising. She specializes in short forms with a quirky sense of humour and a dark, whimsical tone.

To book your free place, visit:  
[www.kinoteka.org.uk](http://www.kinoteka.org.uk).

# KIDS SCREENING

## FAMILY FUN AT THE BARBICAN

+ INTRO



SAT 18 MARCH, 11:00  
BARBICAN

### JK THE SECRET GARDEN

Director: Agnieszka Holland  
US, 1993, 101 min

When Mary Lennox is sent from India to live in England with relatives, she discovers an overgrown mysterious garden and a lonely boy – her cousin, Colin – hidden away in a remote country house. Gradually the two children, with their friend Dickon, begin to uncover the secrets of nature concealed

behind garden walls and the family stories entwined within.

Agnieszka Holland's sumptuous re-telling is often cited as one of the best adaptations of the classic children's book by Frances Hodgson Burnett and boasts music by composer Zbigniew Preisner and beautiful performances from the three young leads, ably supported by a frowning Maggie Smith as their severe housekeeper, Mrs Medlock.

*With a recorded intro by the director,  
Agnieszka Holland*

Part of Barbican Family Film Club

# XROSSSPACE SHOWCASE: **ON THE OTHER SIDE**

A FOCUS ON XR WORKS FROM POLAND

**XR XROSS  
SPACE**  
ON THE OTHER SIDE



# THURSDAY 30 MARCH — SUNDAY 2 APRIL

## BFI SOUTHBANK

This year, for the first time, Kinoteka presents a new section of the programme – the XRossspace Showcase – dedicated to the most innovative immersive XR works from Poland.

Explore Polish XR inspired by sci-fi literature, non-binary games, cyber performance and the street art of metaspaces. The showcase invites the audience to walk to “the other side of the screen” and awaken their imagination in the stunning experiences of interactive and cinematic narratives.

In XRossspace, virtuality and physicality are not in opposition, but they interpenetrate one another. This hybrid showcase will include works that reveal the intriguing correlations of Polish VR with literature (Stanisław Lem), games, urban and performance art, as well as new works selected in open calls for the best AR filter and VR experience.

The showcase will be comprised of five elements: *Body Open Source* by Eternal Engine, *Cosmogonic* by dir. Paweł Szarzyński (Kinhouse Studio), *Bestiarium* by Photon Foundation, XRossspace Awards and the metaspaces Hub with an online programme.

[www.xrossspace.com](http://www.xrossspace.com)

Curator: Weronika M Lewandowska  
(XRossspace Showcase)



### ✂ BODY OPEN SOURCE

Eternal Engine, VR Multiplayer,  
Poland, 2018–2022, 10–15 mins  
Courtesy of the Import Export Gallery, Warsaw  
A gaming experience that challenges the convention of binary gender classification offered by mainstream gaming. It immerses in ephemeral meetings, dissolving boundaries of meanings and stimulating the embodiment in interactions with virtual bodies and objects.



### ✂ COSMOGONIC

Director: Paweł Szarzyński (Kinhouse Studio)  
Animation  
Poland, 2021, 8 Mins.

The story of an oppressed society and its path to liberation inspired by the sci-fi literature of Stanisław Lem. A dazzling VR space bursting with infinite stars and intriguing space phenomena. Here matter constantly self-destructs and regenerates itself.

### ✂ XROSSSPACE AWARDS

The XRossspace Awards will surprise everyone! This selection will present new social AR filters, stunning ethically built virtual worlds, and an unconventional approach to creative technologies developed by Polish makers, artists and new talents.

# CLOSING GALA

## FILM SCREENING AND IMMERSIVE DINNER

### THU 27 APRIL

Come and join us for a once in a lifetime experience – a recreation of a famous Warsaw Estrada event. Established in 1955 as “The Capital Enterprise of Stage Events” in Polish, “Stołeczna Estrada”, was a cultural institution set up to support artistic stage activities, popularize satirical works and shape and perfect the form of the stage performance. It was one of the largest cultural institutions of Communist Warsaw.

Thanks to Estrada, Warsaw audiences could enjoy performances of big stars such as Ella Fitzgerald and Josephine Baker and children could take part in special events. By the 1970s, as many as 300 people worked at Estrada, with entire programmes organized around concerts, circus acts, dances and even striptease.

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 THU 27 APRIL
 

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GALA SCREENING

AFTER PARTY!

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 18:00, CINE LUMIERE

**JK TOP DOG (WODZIREJ)**

Director: Feliks Falk

Writer: Feliks Falk

 Cast: Jerzy Stuhr, Sława Kwasniewska, Wiktor Sadecki, Michał Tarkowski  
 Poland, 1977, 94 min

Danielak will stop at nothing to achieve his aim of hosting the town's 500th anniversary celebrations. In this early role Jerzy Stuhr (soon to be seen in *Provincial Actors* and *Camera Buff*) plays the entertainer to perfection as an intentionally evil man with an overt lack of morals.

Causing much debate on its release in Poland *Top Dog* exposed the consequences of weak

moral codes and offered a reading of corruption that was not limited to show business. Falk (also an artist and theatre director) was working alongside Holland and Kieslowski in Wajda's X film Unit, at the forefront of the emerging Cinema of Moral Anxiety. The film had success on the International festival circuit including winning the Golden Plaque at Chicago 1979.

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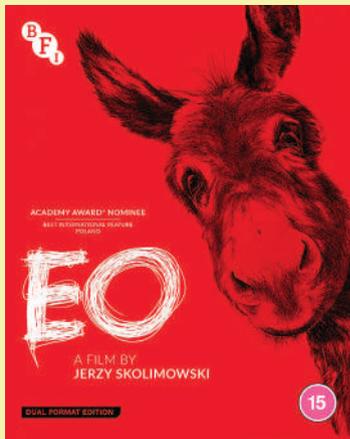
 20:30, OGNISKO POLSKIE

**JK IMMERSIVE DINNER & ENTERTAINMENT**

Margot Przymierska presents a dollop of stage inspired entertainment served alongside your 'cutlet' with exotic sprinkling. Join us for comedy, cabaret, songs of the era and belly dancing.



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# CALENDAR, BOOKING & INFORMATION



# CALENDAR OF EVENTS

Thursday 9 March 19:00	OPENING NIGHT GALA <b>Bread and Salt</b> Director: Damian Kocur	ICA	<a href="http://www.ica.art">www.ica.art</a>
Saturday 11 March 18:45	NEW POLISH CINEMA <b>Fucking Bornholm</b> Director: Anna Kazejak	ICA	<a href="http://www.ica.art">www.ica.art</a>
Sunday 12 15:30	NEW POLISH CINEMA <b>Woman on the Roof</b> Director: Anna Jadowska	Prince Charles Cinema	<a href="http://princecharlescinema.com">princecharlescinema.com</a>
Tuesday 14 March 19:00	NEW POLISH CINEMA <b>The Hamlet Syndrome</b> Directors: Elwira Niewiera, Piotr Rosołowski	ICA	<a href="http://www.ica.art">www.ica.art</a>
Wednesday 15 March – Saturday 1 April	SENSUAL FABLES <b>Drive Your Plough Over the Bones of the Dead</b> Director: Simon McBurney	Barbican	<a href="http://barbican.org.uk">barbican.org.uk</a>
Tuesday 15 March 20:30	NEW POLISH CINEMA <b>Dad</b> Director: Anna Maliszewska	Prince Charles Cinema	<a href="http://princecharlescinema.com">princecharlescinema.com</a>
Saturday 18 March 11:00	KIDS & FAMILIES <b>The Secret Garden</b> Director: Agnieszka Holland	Barbican	<a href="http://barbican.org.uk">barbican.org.uk</a>
Saturday 18 March 14:00	SENSUAL FABLES <b>Spoor</b> Director: Agnieszka Holland	Barbican	<a href="http://barbican.org.uk">barbican.org.uk</a>
Sunday 19 March 15:30	NEW POLISH CINEMA <b>The Pawnshop</b> Director: Lukasz Kowalski	Prince Charles Cinema	<a href="http://princecharlescinema.com">princecharlescinema.com</a>
Sunday 19 March 18:00	POLISH CINEMA CLASSICS <b>Ashes and Diamonds</b> Director: Andrzej Wajda	Phoenix Cinema	<a href="http://phoenixcinema.co.uk">phoenixcinema.co.uk</a>
Tuesday 21 March 18:00	NEW POLISH CINEMA <b>Passion</b> Director: Jean-Luc Godard	Ciné Lumière	<a href="http://institut-francais.org.uk/cine-lumiere">institut-francais.org.uk/ cine-lumiere</a>

Thursday 23 March 19:00	SPECIAL SCREENINGS & EVENTS <b>Body Politic: The Films of Natalia LL</b>	Whitechapel Gallery	<a href="http://whitechapelgallery.org">whitechapelgallery.org</a>
Friday 24 March 20:30	NEW POLISH CINEMA <b>Illusion</b> Director: Marta Minorowicz	Riverside Studios	<a href="http://riversidestudios.co.uk">riversidestudios.co.uk</a>
Saturday 25 March 10:00-14:00	WORKSHOP <b>TikTok Animation Workshop</b> Run by Tessa Moulton-Milewska	Phoenix Cinema	<a href="http://institut-francais.org.uk/cine-lumiere">institut-francais.org.uk/ cine-lumiere</a>
Saturday 25 March 20:30	NEW POLISH CINEMA <b>Shreds</b> Director: Beata Dzianowska	Riverside Studios	<a href="http://riversidestudios.co.uk">riversidestudios.co.uk</a>
Tuesday 28 March 18:30	SKOLIMOWSKI RETROSPECTIVE <b>Jerzy Skolimowski in Conversation</b> Conversation led by the BFI's Skolimowski Season curator Michael Brooke. <i>Season Opener</i>	BFI Southbank	<a href="http://bfi.org.uk">bfi.org.uk</a>
Tuesday 28 March 20:45	SKOLIMOWSKI RETROSPECTIVE <b>The Shout</b> With intro	BFI Southbank	<a href="http://bfi.org.uk">bfi.org.uk</a>
Wednesday 29 March 18:30	SKOLIMOWSKI RETROSPECTIVE <b>Walkover</b> With Q&A	BFI Southbank	<a href="http://bfi.org.uk">bfi.org.uk</a>
Wednesday 29 March 20:45	SKOLIMOWSKI RETROSPECTIVE <b>Moonlighting</b> With Intro	BFI Southbank	<a href="http://bfi.org.uk">bfi.org.uk</a>
Friday 31 March 20:45	SKOLIMOWSKI RETROSPECTIVE <b>Hands Up!</b>	BFI Southbank	<a href="http://bfi.org.uk">bfi.org.uk</a>
Saturday 1 April 18:20	SKOLIMOWSKI RETROSPECTIVE <b>Barrier</b>	BFI Southbank	<a href="http://bfi.org.uk">bfi.org.uk</a>
Saturday 1 April 20:50	SKOLIMOWSKI RETROSPECTIVE <b>EO</b>	BFI Southbank	<a href="http://bfi.org.uk">bfi.org.uk</a>
Sunday 2 April 12:30	SKOLIMOWSKI RETROSPECTIVE <b>Dialogue 20-40-60 + Lodz Shorts</b>	BFI Southbank	<a href="http://bfi.org.uk">bfi.org.uk</a>
Sunday 2 April 15:30	SKOLIMOWSKI RETROSPECTIVE <b>Deep End</b>	BFI Southbank	<a href="http://bfi.org.uk">bfi.org.uk</a>
Sunday 2 April 18:30	SKOLIMOWSKI RETROSPECTIVE <b>Le Départ</b>	BFI Southbank	<a href="http://bfi.org.uk">bfi.org.uk</a>

Monday 3 April 21:00	SKOLIMOWSKI RETROSPECTIVE <b>Identification Marks: None</b>	BFI Southbank	bfi.org.uk
Tuesday 4 April 18:15	SKOLIMOWSKI RETROSPECTIVE <b>Jerzy Skolimowski Season Intro: Outsider and Exile</b>	BFI Southbank	bfi.org.uk
Tuesday 4 April 20:50	SKOLIMOWSKI RETROSPECTIVE <b>Barrier</b> + Intro	BFI Southbank	bfi.org.uk
Wednesday 5 April 18:20	SKOLIMOWSKI RETROSPECTIVE <b>EO</b>	BFI Southbank	bfi.org.uk
Wednesday 5 April 20:55	SKOLIMOWSKI RETROSPECTIVE <b>The Shout</b>	BFI Southbank	bfi.org.uk
Saturday 8 April 12:15	SKOLIMOWSKI RETROSPECTIVE <b>The Lightship</b>	BFI Southbank	bfi.org.uk
Saturday 8 April 18:10	SKOLIMOWSKI RETROSPECTIVE <b>Walkover</b>	BFI Southbank	bfi.org.uk
Sunday 9 April 13:00	SKOLIMOWSKI RETROSPECTIVE <b>Moonlighting</b>	BFI Southbank	bfi.org.uk
Sunday 9 April 18:40	SKOLIMOWSKI RETROSPECTIVE <b>Identification Marks: None</b>	BFI Southbank	bfi.org.uk
Monday 10 April 15:40	SKOLIMOWSKI RETROSPECTIVE <b>Hands Up!</b>	BFI Southbank	bfi.org.uk
Monday 10 April 18:30	SKOLIMOWSKI RETROSPECTIVE <b>Deep End</b>	BFI Southbank	bfi.org.uk
Friday 14 April 20:40	SKOLIMOWSKI RETROSPECTIVE <b>The Lightship</b>	BFI Southbank	bfi.org.uk
Saturday 15 April 18:20	SKOLIMOWSKI RETROSPECTIVE <b>Moonlighting</b>	BFI Southbank	bfi.org.uk
Saturday 15 April 20:45	SKOLIMOWSKI RETROSPECTIVE <b>Dialogue 20-40-60 + Lodz Shorts</b>	BFI Southbank	bfi.org.uk
Sunday 16 April 12:30	SKOLIMOWSKI RETROSPECTIVE <b>11 Minutes</b>	BFI Southbank	bfi.org.uk
Monday 17 April 20:40	SKOLIMOWSKI RETROSPECTIVE <b>Le départ</b>	BFI Southbank	bfi.org.uk
Wednesday 19 April 20:55	SKOLIMOWSKI RETROSPECTIVE <b>Deep End</b>	BFI Southbank	bfi.org.uk

Friday 21 April 20:50	SKOLIMOWSKI RETROSPECTIVE <b>EO</b>	BFI Southbank	bfi.org.uk
Saturday 22 April 18:20	SKOLIMOWSKI RETROSPECTIVE <b>EO</b>	BFI Southbank	bfi.org.uk
Sunday 23 April 12:40	SKOLIMOWSKI RETROSPECTIVE <b>Four Nights With Anna</b>	BFI Southbank	bfi.org.uk
Sunday 23 April 18:40	SKOLIMOWSKI RETROSPECTIVE <b>Essential Killing</b>	BFI Southbank	bfi.org.uk
Monday 24 April 18:00	SKOLIMOWSKI RETROSPECTIVE <b>Deep End</b>	BFI Southbank	bfi.org.uk
Thursday 27 April 20:45	SKOLIMOWSKI RETROSPECTIVE <b>EO</b>	BFI Southbank	bfi.org.uk
Friday 28 April 18:30	SKOLIMOWSKI RETROSPECTIVE <b>The Shout</b>	BFI Southbank	bfi.org.uk
Friday 28 April 20:50	SKOLIMOWSKI RETROSPECTIVE <b>Four Nights With Anna</b>	BFI Southbank	bfi.org.uk
Saturday 29 April 14:40	SKOLIMOWSKI RETROSPECTIVE <b>Essential Killing</b>	BFI Southbank	bfi.org.uk
Saturday 29 April 20:30	SKOLIMOWSKI RETROSPECTIVE <b>11 Minutes</b>	BFI Southbank	bfi.org.uk
Saturday 29 April 18:00	SPECIAL SCREENINGS & EVENTS <b>The Devil</b> Director: Andrzej Żuławski + Accompanied by live music	Ciné Lumière	institut-francais.org.uk/ cine-lumiere
Thursday 2 March - Sunday 2 April	SPECIAL SCREENINGS & EVENTS <b>XRossspace Showcase: On The Other Side</b> Director: Andrzej Żuławski + Accompanied by live music	BFI Southbank	bfi.org.uk
Thursday 27 April Screening: 18:00 Closing Party: 20:30	CLOSING NIGHT GALA <b>Top Dog</b> Director: Felix Falk Followed by Closing Party at Ognisko Polskie	Ciné Lumière and Ognisko Polskie – The Polish Hearth	institut-francais.org.uk/ cine-lumiere

Second Run

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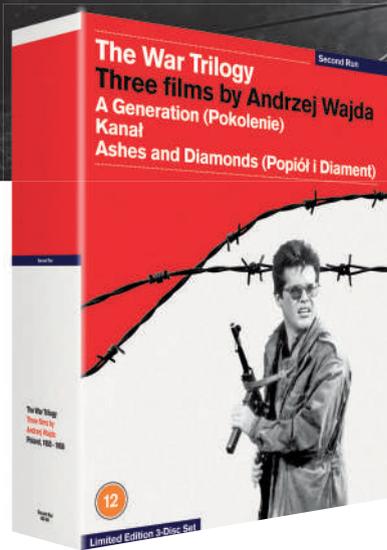
# The War Trilogy

## Three films by Andrzej Wajda

A Generation (Pokolenie) / Kanat

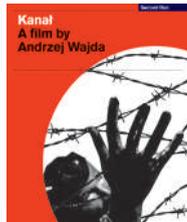
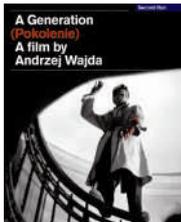
Ashes and Diamonds (Popiół i diament)

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020 7930 3647  
ica.art



**Ciné Lumière**  
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London SW7 2DW  
020 7871 3515  
institut-francais.org.uk/cine-lumiere



**Prince Charles Cinema**  
7 Leicester Place  
London WC2H 7BY  
020 7494 3654  
princecharlescinema.com

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riversidestudios.co.uk

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020 7638 4141  
barbican.org.uk



**Phoenix Cinema**  
52 High Rd  
London N2 9PJ  
020 8444 6789  
phoenixcinema.co.uk



**Ognisko Polskie  
(The Polish Hearth)**  
55 Princes Gate  
London SW7 2PN  
020 7589 4670  
ogniskopolskie.org.uk



**Whitechapel Gallery**

**Whitechapel Gallery**  
77–82 Whitechapel High St  
London E1 7QX  
020 7522 7888  
whitechapelgallery.org

# CREDITS & THANKS

## FESTIVAL PRODUCTION TEAM

**Marta de Zuniga**

Polish Cultural Institute Director

**Marlena Lukasiak**

Kinoteka Artistic Director and Producer

**Blanka Konopka**

PR and Marketing

**Aneta Bielak**

Guest Experience

**Darek Tomaszewski**

Logistics and Guest Support

**Paulina Latham**

Closing Gala Event Producer

**Karolina Gorazda**

Workshop Producer

## DESIGN AND PUBLICITY

**Luke Gould**

Design

**Tomasz Opasinski**

Poster / Cover art

**Kamil Dobrosielski**

Festival Trailer

**Seriseight.com**

Festival Website

**Alternate Current**

Public Relations

## WITH SPECIAL THANKS

Alex Davidson, Barbican Centre

Andy Votel, Finders Keepers

Anna Mochlinska, The Polish Hearth

Chris Barwick, Second Run

Diane Gabrysiak, Cine Lumiere

Doug Shipton, Finders Keepers

Ewelina Sadlowska, Phoenix Cinema

Gareth Evens, Whitechapel Gallery

Gregory Lynn, Prince Charles Cinema

Izabela Kiszka, IKH Film Promotions

John Woroniecki, Ognisko Restaurant

Julie Pearce, BFI Southbank

Liz Parkinson, BFI Southbank

Maggi Hurt, BFI Southbank

Margot Przymierska, The People Speak

Maria Gradowska, PISF

Mehelli Modi, Second Run

Nicolas Raffin, ICA

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Piotr Nierobisz, VJ London

Radosław Śmigulski, PISF

Simon Duffy, BFI Southbank

Susie Evans, Barbican Centre

Tim Hale, Phoenix Cinema

Weronika Lewandowska

Zalan Pall, Phoenix Cinema