

KINOTEKA

THE 23RD POLISH FILM FESTIVAL

THE ANNUAL CELEBRATION OF

POLISH CINEMA IN LONDON & BEYOND



6th March - 25th April 2025

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Part of:



WELCOME TO KINOTEKA 2025!

The 23rd KINOTEKA Polish Film Festival hits screens from 6 March to 25 April 2025, bringing another compelling line-up of contemporary and classic Polish cinema. This year's Opening Gala will also serve as the official inauguration of the UK/Poland Season 2025, organised by the British Council, the Adam Mickiewicz Institute and the Polish Cultural Institute in London. During the six-month-long Season, 100 multi-artform events will be held in dozens of cities in both countries. KINOTEKA and the UK/Poland Season 2025 will open with Damian Kocur's *Under the Volcano* at BFI Southbank, followed by a director Q&A.

The New Polish Cinema strand will feature the most significant Polish productions of the past year, including *Minghun*, *Under the Grey Sky*, *Simona Kossak* and *It's Not My Film*, screening at renowned cinemas including BFI Southbank, BFI IMAX, the Barbican, The Garden Cinema, Cine Lumiere and the ICA.

Polish documentaries will be represented by two films: *Silent Trees* (screened in collaboration with Bertha DocHouse, the UK's only dedicated documentary cinema) and *Wanda Rutkiewicz: The Last Expedition*.

Following on from past retrospectives on celebrated Polish directors such as Andrzej Wajda and Jerzy Skolimowski, KINOTEKA will honour another of Poland's greatest filmmakers with a season dedicated to Wojciech Has in partnership with the BFI and DiFactory. All of Has's works will be shown at BFI Southbank and the ICA, opening on 1 April with a screening of *The Saragossa Manuscript*, introduced by Tomasz Kolankiewicz. Screenings throughout the month will be accompanied by lectures on Has's work, a showing of Sławomir Rogowski's documentary *Description Found Years Later*

and an exhibition of posters from Has's films in the BFI Southbank foyer and ICA.

KINOTEKA will also include music and film events, such as a concert of music inspired by Krzysztof Komeda's compositions at the Southbank Centre and a collaboration with the Jazztopad Festival presenting iconic Polish, British and French animated films for children with live jazz improvisations at Cine Lumiere.

Another special event will feature the documentary *A for Antkowiak* by Tomasz Ossoliński, alongside a Q&A with the film's protagonist and its director.

One of the main partners of next year's KINOTEKA will be Samsung, who will provide their King's Cross space for the presentation of Polish digital art and video games. Samsung will also partner with the festival on an exhibition of Polish film posters and their digital interpretations.

For its 23rd edition, KINOTEKA will also head across the UK, with regional editions in 8 UK cities organized in cooperation with the Adam Mickiewicz Institute and in partnership with Klassiki, an online platform showcasing films from Central and Eastern Europe. Selected films will be shown in cinemas in Canterbury, Hull, Nottingham, Newcastle, Birmingham, Sheffield, Leeds and Oxford.

The Closing Gala, on 25 April, will conclude the festival with a screening of *The Hourglass Sanatorium* at the ICA, the final film in the Wojciech Has retrospective.

See you at KINOTEKA 2025!

Magdalena Grabianowska
Deputy Director, PCI in London

Marlena Łukasiak
Kinoteka Artistic Director and Producer

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SCREENINGS & EVENTS



White Courage, Dir. Marcin Koszałka, 2024



OPENING NIGHT GALA

UNDER THE VOLCANO



GALA SCREENING

+ Q&A

THU 6 MARCH, 18:10
BFI SOUTHBANK

✂ UNDER THE VOLCANO

Director: Damian Kocur

Writers: Damian Kocur, Marta Konarzewska

Cast: Sofiia Berezovska, Roman Lutskyi,
Anastasiia Karpienko, Fedir Pugachov

Poland 2024, 102 min

Damian Kocur's observational second feature, after his award winning *Bread And Salt*, goes to the emotional heart of those impacted by war. Life can change in an instant, due to circumstances beyond our control. This is a war story from outside the conflict zone. A Ukrainian blended family on holiday in Tenerife struggles to reconcile their new status as refugees, as a result of the Russian invasion, whilst still working on their own relationships. An exceptional performance (awarded at Gdynia Film Festival) from Sofiia Berezovska embodies that identity crisis as international politics impact teenage fun.

Contains distressing scenes of war

Followed by a Q&A with director Damian Kocur

UK/Poland Season 2025 Opening Event



NEW POLISH CINEMA



So many of the key, acclaimed works in this year's New Polish Cinema strand explore the process of making a change: sometimes political, sometimes personal, sometimes cultural. By daring to push the boundaries, new discoveries have been made in science. Taking a risk on a relationship can result in better personal understanding. Other cultures offer perspectives on dealing with trauma.

In times of political change many citizens face decisions that they had never imagined and which will affect their future and that of their families. Both our drama and documentary selections highlight how individuals caught in wider crises are challenged to reflect on fundamental realities and their own core values.

FRI 7 MARCH, 18:30
ICA



DRAMA

✂ IT'S NOT MY FILM

Director: Maria Zbąska

Writer: Maria Zbąska

Cast: Zofia Chabiera, Marcin Sztabiński
Poland, 2024, 99 min

Winner of the SMART7 International Competition Maria Zbąska's debut feature (which she also wrote and shot) is a distinctive 21st century comedy with a serious message. Wanda (newcomer Zofia Chabiera) and Janek (popular film and TV actor Marcin Sztabiński) have reached breaking point in their relationship. In a final attempt to reconcile their future they embark on a 400km walk along the wintery Baltic coast. There are rules. Can they keep to them? This is a 'road' movie that makes us laugh and cry as it challenges us to consider what risks we might take to safeguard something we value.

WED 12 MARCH, 20:00
GARDEN CINEMA



+ Q&A

DRAMA

✂ SIMONA KOSSAK

Director: Adrian Panek

Writer: Adrian Panek

Cast: Sandra Drzymalska, Jakub Gierszał, Agata Kulesza, Borys Szyc, Nika Wichłacz
Poland, 2024, 110 min

From a small cabin deep in the Białowieża Forest Simona Kossak (1943–2007) studied nature and made history, largely on her own terms. Adrian Panek's engaging dramatised biography of the pioneering scientist (played by Sandra Drzymalska, *EO*) centres on her journey from family misfit (her grandfather was artist Wojciech Kossak) to ecological activist. Jakub Gierszał (*Doppelgänger*, *Ultima Thule*) is her freedom loving photographer companion Lech Wilczek. The natural landscape, especially the deer, plays a pivotal role, exposing issues still relevant today around the position of women in science and our need to take care of the planet.

Followed by a Q&A with actress Sandra Drzymalska (TBC)

FRI 14 MARCH, 18:00
CINÉ LUMIÈRE



DRAMA

ЖК MINGHUN

Director: Jan P. Matuszyński
Writer: Grzegorz Łoszewski
Cast: Natalia Bui, Marcin Dorociński, Ewelina Starejki, Daxing Zhang
Poland, 2024, 94 min

How is it possible to have hope at time of great sadness? From the director of *Leave No Traces* this is another film exploring the complexity of family ties and social behaviours. When Jurek (Marcin Dorociński, *MISSION IMPOSSIBLE: Dead Reckoning*) and his father in law are forced to face personal tragedy together their emotional journey is challenged by cultural misunderstanding. Agreeing to perform the Chinese ritual of minghun (a post-mortem wedding) begins series of unexpected encounters. A beautifully poised and deeply engaging work resonant with questions, shot by award winning cinematographer Kacper Fertacz.

SAT 22 MARCH, 16:30
ICA



WAR/DRAMA

ЖК WHITE COURAGE

Director: Marcin Koszałka
Writers: Łukasz M. Maciejewski, Marcin Koszałka
Cast: Filip Pławiak, Sandra Drzymalska, Julian Świeżewski, Jakub Gierszał
Poland, 2024, 115 min

Multi award winning cinematographer Marcin Koszałka (*Red Spider*) returns to his concerns around life on the edge in this historical drama about two Polish Highlander brothers, which he also directs. Highlighting the inextricable overlaps of personal and political it uses detailed research to expose the little known story of families torn apart by collaboration during the rise of Nazi Germany. A box office success in Poland last year it is set partly in the beautiful Tatra Mountains where Jędrrek and Maciek are two brothers whose blood ties and ideologies clash through romance, family loss and traditional allegiance.

TUE 25 MARCH, 18:20
BARBICAN CINEMA



+ Q&A

DRAMA

ЖК UNDER THE GREY SKY

Director: Mara Tamkovich
Writer: Mara Tamkovich
Cast: Aliaksandra Vaitsekhovich, Valentin Novopolskij
Poland, 2024, 82 min

Personal integrity and the importance of justice is at the core of this outstanding feature debut by former journalist Mara Tamkovich. Inspired by the true story of reporter Katsiaryna Andreyeva, who was arrested in Belarus after covering peaceful protests following the 2020 elections, it uses archive footage alongside the

drama, emphasising the connection. Strong lead performances show the dilemmas faced in both personal and professional spheres as the journalist and her husband strive to make the best choices, seeking to survive with dignity. Winner of the first feature prize at Gdynia Film Festival 2024.

Followed by a Q&A with the director Mara Tamkovich

Contains distressing scenes of violence

Screening in partnership with New East Cinema

DOCUMENTARIES



WED 19 MARCH, 18:20
BERTHA DOCHOUSE



DOCUMENTARY

✂ SILENT TREES

Director: Agnieszka Zwiefka
Poland, 2024, 84 min

Caught in a forest between Belarus and Poland a Kurdish family becomes a geopolitical pawn. Picking up issues explored in Agnieszka Holland's GREEN BORDER this observational documentary focuses on 16 year old Rana Husni who shoulders her family's emotional and practical burden after her mother dies. Forced quickly into adulthood she supports her younger brothers and their illiterate father, finding moments of joy in their refugee camp existence. Filmed with sensitivity to their trauma we follow their dreams and fears whilst waiting in limbo, with black and white drawings in Rana's sketch book embodying her nightmares.

Contains distressing scenes of loss.

Followed by a Q&A with director Agnieszka Zwiefka

TUE 11 MARCH, 20:00
GARDEN CINEMA



DOCUMENTARY

✂ WANDA RUTKIEWICZ:
THE LAST EXPEDITION

Director: Eliza Kubarska
Poland, 2024, 80 min

Eliza Kubarska (THE WALL OF SHADOWS) returns to the mountains for this award winning exploration of the life and disappearance of mountaineering icon Wanda Rutkiewicz. The first woman (and the first Pole) to climb Everest, Rutkiewicz's independent spirit drew antagonism and dissent from the largely male climbing community. Using previously unseen extensive archives alongside interviews with family, climbers and monks this film explores the price she paid for success, and asks if she might in fact still be alive. Her body was never found after she vanished in the Himalayas in 1992.

Followed by a Q&A with producer Monika Braid

THE LONG STRANGE TRIPS OF *Wojciech Jerzy Has*

Organised in
partnership
with DiFactory

This is the first full retrospective, coinciding with his 100th birthday, of the great Polish filmmaker Wojciech Jerzy Has. For many decades, Has seemed perilously close to being recognised as a one-film director, so disproportionately famous was *The Saragossa Manuscript*. However, as dazzling as that masterpiece undoubtedly is, he produced an impressive body of work comprising 14 features and 12 shorts. And Has' ostentatiously extravagant, quasi-Surrealist, distinctly Wellesian sensibility emerged fully formed with his 1957 feature debut *The Noose*.

Whether in black and white or colour, Academy or widescreen, Has was a great visual stylist and a superb director of actors (especially Zbigniew Cybulski, Gustaw Holoubek and Barbara Krafftówna). This complete retrospective, with all films recently restored, reveals Has' strong affinity with themes of nostalgia and the inexorable pull of history, peppered with the filmmaker's distinctive use of sarcasm.

— Michael Brooke, Has Season Curator

A selection of films will also be available during the festival on BFI Player.



✂ THE SARAGOSSA MANUSCRIPT

Dir: Wojciech Jerzy Has

Cast: Zbigniew Cybulski, Iga Cembrzyńska, Elżbieta Czyżewska, Gustaw Holoubek
Poland, 1964

One of the cultiest of all cult films, with a fan base that includes Luis Buñuel, Martin Scorsese and The Grateful Dead's Jerry Garcia, this lavish, sprawling adaptation of Jan Potocki's classic novel starts off as a widescreen epic set during the Napoleonic era, but the discovery of the manuscript of the title leads to flashbacks to the time of the Spanish Inquisition, as the characters tell complex, increasingly intertwining stories whose supernatural elements ensure that nothing is ever quite as it initially appears. Zbigniew Cybulski provides the emotional anchor in one of his signature performances.

1 April screening introduced by Tomasz Kolankiewicz, Director of the Polish National Film Archive - Audiovisual Institute (FINA)

SCREENING 1

TUE 1 APRIL, 18:40

BFI SOUTHBANK

INTRODUCTION

SCREENING 2

SUN 13 APRIL, 14:30

ICA



✂ THE NOOSE

Dir: Wojciech Jerzy Has

Cast: Gustaw Holoubek, Aleksandra Śląska, Teresa Szmigielówna, Tadeusz Fijewski
Poland, 1957

After a decade spent making non-fiction short films, Has delivered one of the most powerful Polish feature debuts of the 1950s, staged in a baroque symbol-strewn style that he would quickly make his own. Long-term alcoholic Kuba Kowalski (Gustaw Holoubek) has an appointment at a drying-out clinic, but not for several hours, and he finds the Beckettian décor of his flat too oppressive to spend any more time in. Surely a trip to a nearby café won't cause any problems?

2 April screening preceded by a season introduction discussion between season curator Michael Brooke and Tomasz Kolankiewicz

PLUS: *The Birch Street* (1947), a short film co-directed with Stanisław Różewicz

SCREENING 1

WED 2 APRIL, 20:00

BFI SOUTHBANK

INTRODUCTION

SCREENING 2

WED 16 APRIL, 18:15

BFI SOUTHBANK



✂ FAREWELLS

Dir: Wojciech Jerzy Has

Cast: Maria Wachowiak, Tadeusz Janczar, Gustaw Holoubek, Stanisław Jaworski
Poland, 1958

Born into an aristocratic family that he despises, Paweł (Tadeusz Janczar) impulsively runs off with taxi dancer Lidka (Maria Wachowiak), a fiercely independent-minded woman who knows how to put him and any other man firmly in his place; their romance is unsurprisingly short-lived. Soon afterwards, the Nazis invade Poland, Paweł ends up in Auschwitz, and he and Lidka meet again five years later in a completely different, war-ravaged environment, albeit one where the old Polish aristocracy is still clinging to old traditions and Lidka has since married into it. Has's film fully captures the irony of Stanisław Dygat's celebrated 1948 novel.

✂ HOW TO BE LOVED

Dir: Wojciech Jerzy Has

Cast: Barbara Krafftówna, Zbigniew Cybulski, Artur Młodnicki, Wieńczysław Gliński
Poland, 1962

On the eve of WWII, Felicja (Barbara Krafftówna) and Wiktor (Zbigniew Cybulski) star in a production of Hamlet – he's an established star, she's a hesitant debutant. But their relationship shifts radically when he's forced to go into hiding and she conceals him in her flat for years. But an ungrateful Wiktor deeply resents this confinement; like all actors, he constantly craves an audience and is oblivious of the damage that his selfishness is doing to Felicja both professionally and personally. For sheer emotional range, Krafftówna gives one of the greatest female performances in Polish film history, and Cybulski one of his bravest.

SCREENING 1

FRI 4 APRIL, 18:10

BFI SOUTHBANK

SCREENING 2

FRI 18 APRIL, 20:40

BFI SOUTHBANK

SCREENING 1

SAT 5 APRIL, 18:30

ICA

SCREENING 2

TUE 8 APRIL, 16:10

ICA



✂ ONE ROOM TENANTS

Dir: Wojciech Jerzy Has

Cast: Mieczysław Gajda, Gustaw Holoubek, Adam Pawlikowski, Anna Łubieńska
Poland, 1959

At the turn of the 1930s, a group of students and self-styled artist-intellectuals share a single room in a Warsaw tenement house because that's all they can afford, while working out how they can fit into pre-WWII Polish society while still maintaining their independence of spirit, expressed most frequently in a sarcastic, darkly comic take on things happening around them. Not for the first time in a Wojciech Has film, Gustaw Holoubek steals every scene he's in as an eccentric friend of theirs, with a beard so distinctive that a woman asks him if he grew it for erotic reasons.

SCREENING 1

MON 7 APRIL, 20:45

BFI SOUTHBANK

SCREENING 2

FRI 18 APRIL, 18:15

BFI SOUTHBANK

✂ GOLD DREAMS

Dir: Wojciech Jerzy Has

Cast: Władysław Kowalski, Krzysztof Chamiec, Barbara Krafftówna, Zdzisław Maklakiewicz
Poland, 1961

A young man, Kazik (Władysław Kowalski) finds a job on a construction site in the mining town of Turów ("the end of the world"), far removed from the opulent settings of most of Has's other films. Although Kazik tries to fit in with his colleagues, particularly the engineer Piotr (Krzysztof Chamiec), they sense that he's hiding something that compelled him to leave his home town in the first place – an impression exacerbated when a mysterious man comes looking for him. Like all Has protagonists, Kazik is a dreamer, the film's title referring to a fantasy about the Turów mine striking gold.

SCREENING 1

MON 14 APRIL, 20:50

BFI SOUTHBANK

SCREENING 2

WED 23 APRIL, 18:00

BFI SOUTHBANK



Ж GOODBYE TO THE PAST

Dir: Wojciech Jerzy Has

Cast: Lidia Wysocka, Władysław Kowalski, Gustaw Holoubek, Adam Pawlikowski
Poland, 1960

Middle-aged actress Magdalena (Lidia Wysocka) returns to her home town for the first time in years to attend her grandfather's funeral and receive her inheritance. But this inevitably involves dealing with people (including former suitors) who vividly remind her of why she left in the first place. The only person she feels any affinity with is the much younger Olek (Władysław Kowalski), whom she meets by chance at the start, and who is both unconnected to her past and from a different generation. But is there any hope of a lasting connection?

*PLUS: **Accordion** (1947), Has's solo directing debut, a short film about an impoverished boy's dream of owning an accordion.*

SCREENING 1

FRI 11 APRIL, 20:50

BFI SOUTHBANK

SCREENING 2

MON 21 APRIL, 16:10

BFI SOUTHBANK

Ж THE CODES

Dir: Wojciech Jerzy Has

Cast: Jan Kreczmar, Zbigniew Cybulski, Ignacy Gogolewski, Irena Korecka, Janusz Kłosiński
Poland, 1966

In an attempt to resolve various present-day problems, Tadeusz (Jan Kreczmar) searches obsessively for his son Jędrrek, missing since WWII and probably dead, the "codes" of the title referring to tiny scraps of sometimes conflicting information gleaned from possibly unreliable witnesses, which Tadeusz tries to patch into a coherent portrait. But this obsessive quest merely alienates him further from his wife and surviving son, the latter played by Zbigniew Cybulski as a man wrestling with his own WWII-era demons. As ever in Wojciech Has's films, the past is a strange and forbidding era, with which we can never fully come to terms.

SCREENING 1

SUN 6 APRIL, 14:30

ICA

SCREENING 2

SAT 12 APRIL, 12:10

ICA



Ж THE DOLL

Dir: Wojciech Jerzy Has

Cast: Beata Tyszkiewicz, Mariusz Dmochowski, Tadeusz Fijewski, Jadwiga Halina Gallowa
Poland, 1968

A big-budget widescreen adaptation of Bolesław Prus's novel, this was Wojciech Has's first colour feature. Former brewery clerk Stanisław Wokulski (Mariusz Dmochowski) has returned to late 1870s Warsaw after a prolonged exile in Siberia for his revolutionary activities, and his various highly successful business activities (including arms dealing) have the primary aim of wooing Izabela (Beata Tyszkiewicz), daughter of a bankrupt aristocrat. But despite Stanisław's financial acumen, he will always be part of the "wrong" social class thanks to him living in what he calls "a deformed country". The ravishing score is by Wojciech Kilar, his only collaboration with Has.

SCREENING 1

SAT 12 APRIL, 19:50

BFI SOUTHBANK

SCREENING 2

SAT 19 APRIL, 12:00

BFI SOUTHBANK

Ж AN UNEVENTFUL STORY

Dir: Wojciech Jerzy Has

Cast: Gustaw Holoubek, Hanna Mikuć, Anna Milewska, Elwira Romańczuk, Janusz Gajos
Poland, 1983

Has's first film in a decade was this wistful adaptation of a Chekhov short story, depicting a routine couple of days in the life of an elderly professor (Gustaw Holoubek) dealing with tedious professional and personal matters while musing about whether his long life has any particularly significant meaning. He loathes his daughter's fiancé, despairs at his students' intellectual unadventurousness, and the one person that he truly likes, Katarzyna (Hanna Mikuć), turns out to have problems of her own. The title is, of course, ironic: the events may be routine, but they construct a psychological portrait of a complicated man.

SCREENING 1

THU 10 APRIL, 18:30

ICA

SCREENING 2

TUE 15 APRIL, 16:10

ICA



✂ THE HOURGLASS SANATORIUM

Dir: Wojciech Jerzy Has

Cast: Jan Nowicki, Tadeusz Kondrat, Irena Orska, Halina Kowalska, Gustaw Holoubek
Poland, 1973

An opulently strange and hallucinatory masterpiece that filters Bruno Schulz's elusive and elliptical novella (with other Schulz stories stirred into the mix) through Has's own familiar obsessions. Like most Has protagonists, Józef (Jan Nowicki) is trying to access the past, in this case by visiting his father (Marek Kondrat) in a sanatorium that turns out to be a portal to a world based as much on Józef's fears and long-suppressed memories as it is on objective reality. Stylistically, the film recalls Orson Welles at his most florid, with Jerzy Maksymiuk's atonal score brilliantly integrated into the overall texture.

25 April screening is part of 23rd Kinoteka Closing Gala – see pages 34–35

SCREENING 1

THU 17 APRIL, 18:00
BFI SOUTHBANK

SCREENING 2

FRI 25 APRIL, 18:30
ICA

CLOSING GALA

✂ WRITE AND FIGHT

Dir: Wojciech Jerzy Has

Cast: Wojciech Wysocki, Gustaw Holoubek, Janusz Michałowski, Jan Peszek
Poland, 1984

During WWI, three men share a prison cell: journalist Rafał (Wojciech Wysocki), notorious safecracker Szpicbródka (Zdzisław Wardejn) and former monk Sykstus (Jan Peszek). While awaiting formal charges over publishing a satirical and anticlerical magazine, Rafał makes extensive notes about his strikingly different cellmates in the hope that they'll eventually fuel a great novel – but as he succumbs to the delirium of typhus, reality and fantasy begin to blur. This blurring is familiar territory for Has, but what's fascinatingly new is his vivid realisation of the creative process and the struggle involved with turning raw factual material into compelling fiction.

SCREENING 1

SAT 19 APR, 19:00
ICA

SCREENING 2

THU 24 APRIL, 16:10
ICA



✂ THE MEMOIRS OF A SINNER

Dir: Wojciech Jerzy Has

Cast: Piotr Bajor, Maciej Kozłowski, Janusz Michałowski, Hanna Stankówna
Poland, 1985

James Hogg's celebrated 1824 genre-bending novel could almost have been written as a source text for a Wojciech Has film. In a wittily cinematic substitute for the book's manuscript being discovered by grave robbers nestling within its author's coffin, the similarly exhumed corpse of Robert (Piotr Bajor) comes back to life to guide us through his traumatic life story, which includes regular visitations from a Doppelgänger, possibly the reincarnation of the devil himself, who persuades Robert to commit vile crimes on his behalf, including the murder of close relatives.

SCREENING 1

SUN 20 APRIL, 18:00
ICA

SCREENING 2

FRI 25 APRIL, 16:00
ICA

✂ TRIBULATIONS OF BALTHAZAR KOBER

Dir: Wojciech Jerzy Has

Cast: Rafał Wieczyński, Micheal Lonsdale, Emmanuelle Riva, Daniel Emilfork
Poland/France, 1988

Wojciech Has's final film is set in 16th-century Germany, beset by plague and religious persecution and rocked by the introduction of printing as a means of disseminating subversive ideas. After fleeing the Inquisition, young Balthazar (Rafał Wieczyński) and the alchemist Friedrich Cammerschulze (Michel Lonsdale, dubbed by Has's favourite actor Gustaw Holoubek) travel across the country before ending up in Venice. This being a Wojciech Has film, the people they encounter range from the corporeal (priests, cabbalists, the latter echoing *The Saragossa Manuscript*) to the fantastical (the ghosts of Balthazar's mother and twin brother, the Archangel Gabriel).

SCREENING 1

TUE 22 APRIL, 18:30
ICA

SCREENING 2

SAT 26 APRIL, 14:30
ICA

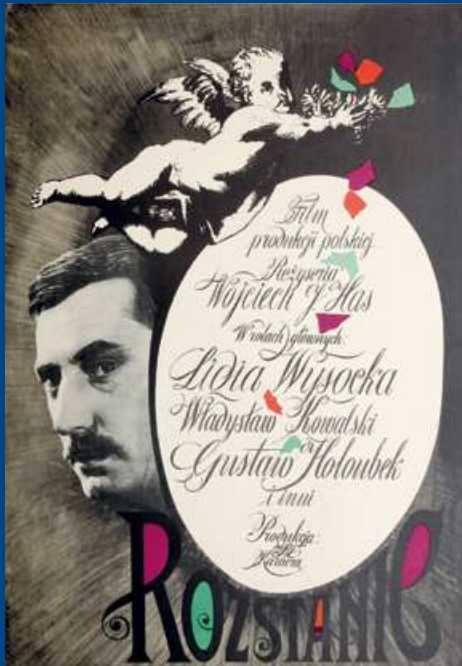
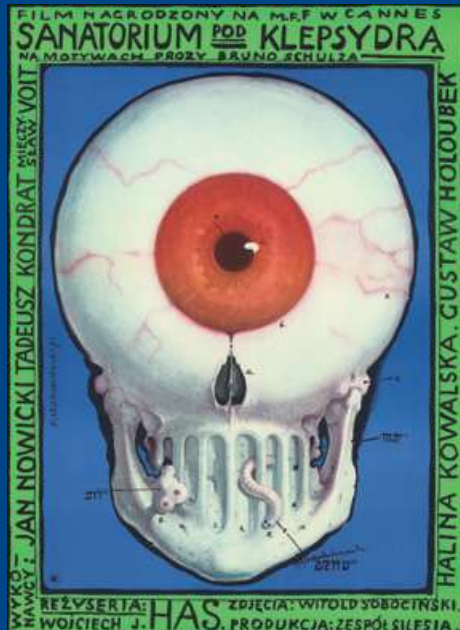
HAS FILMS IN PRINT

Poster Exhibition

1 – 26 APRIL
BFI & ICA FOYER

JK WOJCIECH HAS FILM POSTERS

Accompanying this year's Wojciech Has film retrospective at the BFI and ICA, we are proud to present an exhibition of 16 original Polish posters of Has's films, curated by Di Factory, which will be on display in the BFI and ICA Foyers between the 1st and 26th April.



Organised in partnership with DiFactory

BEHIND THE CAMERA:

Has Documentary



THU 3 APRIL, 19:30
OGNIKO POLSKIE

JK DESCRIPTION FOUND YEARS LATER

Dir. Sławomir Rogowski, Stanisław Zawisłński
 Documentary, Poland, 2023, 62 mins

A multi-dimensional attempt to delve into the life and touch the mystery of Wojciech Jerzy Has: a visionary, a total artist, a sophisticated stylist, and a creator of worlds. From *The Noose* to *How to Be Loved* and *The Hourglass Sanatorium*, the director's meticulously crafted films exist in their own realm, where the perfection of form meets intellectual depth.

Stanisław Zawisłński and Sławomir Rogowski, however, trace another side of the director's personality, one not necessarily visible on the screen: a man practically living in the Wrocław film studio, an eccentric teacher, an artist devoted to his craft, surrounded by a loyal circle of outsiders, a man prone to romances and avoiding the responsibilities tied to family life. The documentary is filled with invaluable interviews, including conversations with Jadwiga Has, Filip Bajon, Gustaw Holoubek, Andrzej Haliński, and Kazimierz Kutz.

The screening will be followed by a Q&A with the director, Sławomir Rogowski (TBC)

WOJCIECH JERZY HAS: *The Shorts*

SAT 12 APRIL, 14:30
ICA

A screening of Has's 11 short films, made between 1947–1955.

By the time he made his first feature *The Moose*, Wojciech Has had already been making his own films for a decade. Made when still in his early twenties, *The Birch Street* is a poetic documentary study of a war-ravaged Warsaw street being painstakingly returned to civilisation, while *Harmonia* was his fiction debut, the story of an impoverished boy's dream of obtaining an accordion – and both films already reveal Has's characteristic preoccupation with objects and ornate decoration and the conflict between dream and reality in embryonic form.

Thereafter, Has worked as a documentary director for WFD, albeit entirely during the period of compulsory Socialist Realism. After falling foul of the authorities with *My Town* (a portrait of his native Kraków that was considered too personal), Has was on his best career-preserving behaviour with the later films, but they still nonetheless occasionally show a personal touch, on top of their inherent historical fascination as vivid snapshots of a particular historical and ideological period. The most ambitious is *Our Ensemble*, Has's first film in colour, a nearly 40-minute portrait of a traditional folk ensemble studied with musical numbers staged imaginatively enough to confirm that Has was ready to move into feature films.

ЖК THE BIRCH STREET

Dir. Wojciech Jerzy Has, Stanisław Różewicz, 1947

ЖК ACCORDION

Dir. Wojciech Jerzy Has, 1947

ЖК STEAM ENGINE PT-47

Dir. Wojciech Jerzy Has, 1949

ЖК MY CITY

Dir. Wojciech Jerzy Has, 1950

ЖК FIRST HARVEST

Dir. Wojciech Jerzy Has, Jan Zelnik, 1950

ЖК CENTRALIZED CONTROL OF THE PRODUCTION PROCESS

Dir. Wojciech Jerzy Has, 1951

ЖК HERBALISTS OF THE STONE VALLEY

Dir. Wojciech Jerzy Has, 1952

ЖК JOHNNY'S BIRD FEEDER

Dir. Wojciech Jerzy Has, 1952

ЖК SCOUTS AT THE RALLY

Dir. Wojciech Jerzy Has, Stanisław Urbanowicz, 1952

ЖК CULTURAL REVIEW NO. 2/53

Dir. Wojciech Jerzy Has, 1953

ЖК OUR ENSEMBLE

Dir. Wojciech Jerzy Has, 1955



POLISH CINEMA CLASSICS



SUN 16 MARCH, 14:00
CINÉ LUMIÈRE



DRAMA

✂ PASSENGER

Director: Andrzej Munk
Cast: Aleksandra Śląska, Anna Ciepielewska,
Jan Kreczmar, Marek Walczewski
Poland, 1963

The iconic Polish film *Passenger (Pasażerka)* has been described as “one of the most audacious fictions ever made about the Holocaust”. Based on Auschwitz survivor Zofia Posmysz’s 1962 novel (which also inspired Mieczysław Weinberg’s 1968 opera), *Passenger* was a labour of love for its director Andrzej Munk who tragically died in a car crash before completing it. His colleagues, convinced this film was a masterwork, pieced together his vision using the material he had already shot, still photographs and voice-over. Finally released in 1964, *Passenger* was garlanded with awards at the Cannes and Venice Film Festivals.

Courtesy of Second Run who will be releasing *Passenger* on Blu-ray during 2025

SUN 30 MARCH, 13:00
PHOENIX CINEMA



DRAMA

✂ THE LAST STAGE

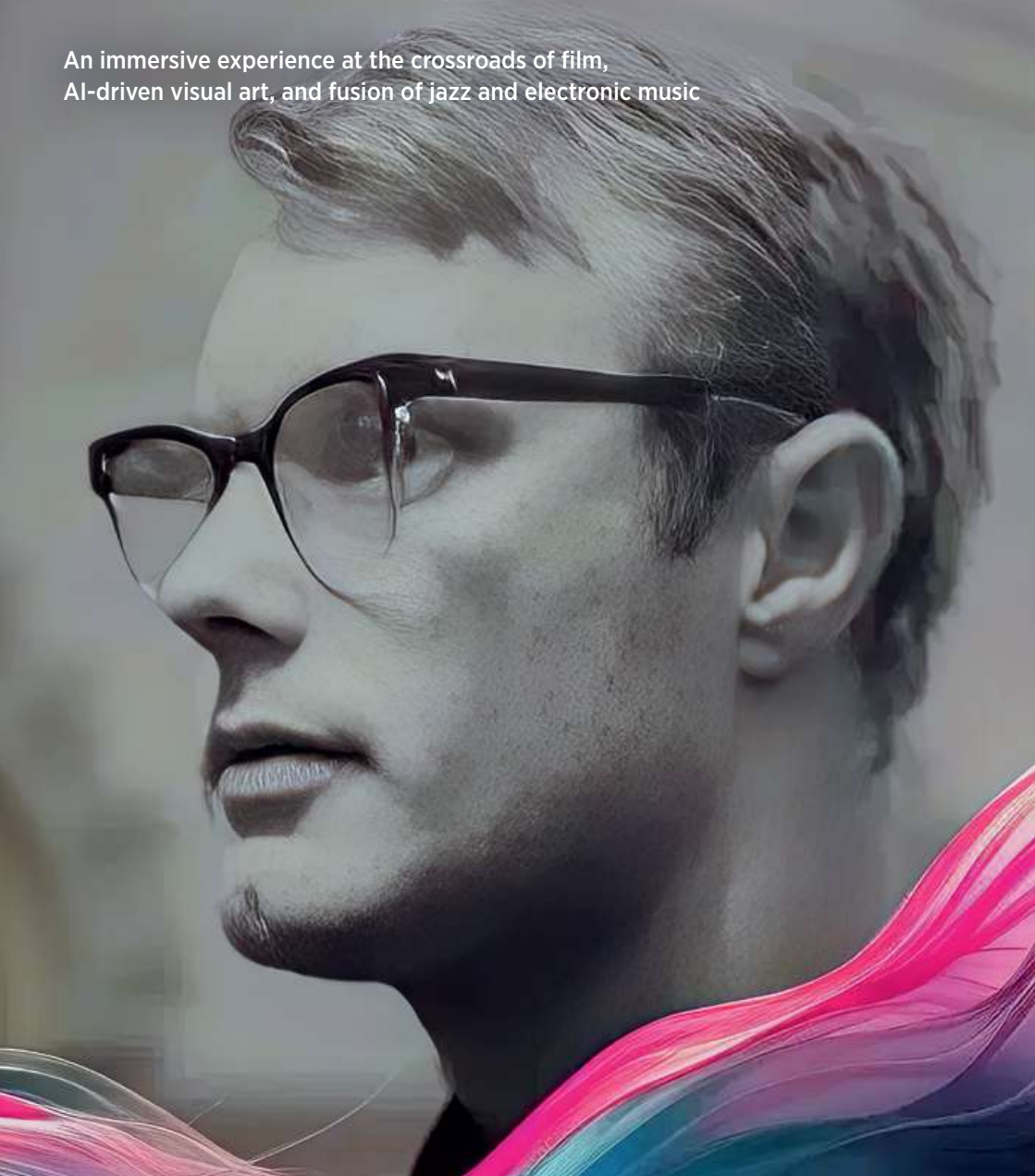
Director: Wanda Jakubowska
Cast: Barbara Drapińska, Wanda Bartówna,
Tatyana Guretskaya, Barbara Fijewska
Poland, 1947

The first feature film to be made about the Holocaust, and shot in Auschwitz- Birkenau barely two years after liberation, Wanda Jakubowska’s harrowing 1948 *The Last Stage (Ostatni etap)* focuses on the women prisoners of Auschwitz. The film is infused with Jakubowska’s desire to show how internationalism and female solidarity could win the fight against fascism. Jakubowska’s film not only documents the horrors of the camp, but defined and inspired all future representations of the Holocaust – as well as being a rallying call for her political beliefs and a celebration of women’s courage in the face of unspeakable barbarity.

Courtesy of Second Run who will be releasing *The Last Stage* on Blu-ray during 2025

UNDYING SOUNDS: REINVENTING KOMEDA

An immersive experience at the crossroads of film,
AI-driven visual art, and fusion of jazz and electronic music



FRI 11 APRIL, 20:00
SOUTHBANK CENTRE

✂ UNDYING SOUNDS: REINVENTING KOMEDA

Delivered by Blanka Barbara & Late Arrivals (electronics & piano), featuring Alice Zawadzki (vocals) and jazz trio Rawicz/Mansfield/Jensen

UnDying Sounds: Reinventing Komedka is an innovative audio-visual project that celebrates the enduring legacy of Krzysztof Komedka, a pioneer of Polish jazz and one of the most influential composers in European cinema. This multidisciplinary experience reimagines the essence of Komedka's work, bringing his visionary music to life through a modern lens.

At the heart of the project are iconic scenes from films scored by Komedka, masterfully re-envisioned by Kajetan Szostok, an award-winning visual artist known for his innovative storytelling through AI-enhanced imagery. These cinematic moments are transformed into striking visual narratives, creating a rich tapestry of past and present.



↑ Emma Rawicz / ↓ Late Arrivals

The musical dimension of UnDying Sounds is equally compelling. Masterminded by Blanka Barbara, Komedka's timeless jazz compositions are reinvented, merging his evocative melodies with the dynamic energy of contemporary electronic and acoustic music. A diverse ensemble of musicians leads this reinvention: electronic artists Late Arrivals invite a renowned jazz singer Alice Zawadzki and an exquisite trio featuring Emma Rawicz on saxophone, Jonny Mansfield on vibraphone, and Freddie Jensen on double bass. Together, they craft an electrifying dialogue between the experimental edge of electronic soundscapes and the improvisatory essence of jazz.

This fusion of sound and AI-driven visuals creates an immersive experience where the boundaries between genres blur, inviting audiences into a world of mind-bending creativity and transformation. By embracing the experimental potential of electronic music and the freedom of jazz improvisation, UnDying Sounds: Reinventing Komedka is more than a tribute - it's a bold exploration of the intersection of music, AI, film, and visual art, offering a new perspective on Komedka's timeless, undying genius.

FILM AND FASHION

FASHION DESIGN IN COMMUNIST POLAND



+ Q&A

THU 20 MARCH, 18:00
CINÉ LUMIÈRE

✂ A FOR ANTKOWIAK

Director: Anna Więckowska, Tomasz Ossoliński
Cast: Liliana Zajbert, Mateusz Damięcki
Poland, 2023, 98 min

Over the 40 years of its operation, the Moda Polska fashion house gathered around itself many outstanding creators and models. In 1998, following its bankruptcy, Jerzy Antkowiak bought its collections and stored them in his basement for two decades. For many years, these items were an important part of his life, and each of them brought back a separate

memory. They were forgotten by the world, until, during the celebrations for his eightieth birthday, he revealed his collections to his guests. It was then that the idea of creating a documentary film and the exhibition *Jerzy Antkowiak: Moda Polska* was born. Preparations for the exhibition are the starting point for telling the story of a designer confronting the difficult realities of the Polish People's Republic and the political transformations of the era.

Followed by a Q&A with Jerzy Antkowiak and director Tomasz Ossoliński and drinks at Ognisko Polskie

Supported by Izabela
& Marcin Wiszniewski

SERPENTINE CINEMA

DOCUMENTARY



+ Q&A

TUE 25 MARCH, 18:30
CINÉ LUMIÈRE

✂ SUCH FEELING

Director: Alex Baczyński-Jenkins
Writer: Alex Baczyński-Jenkins,
Krzysztof Bagiński
Cast: Aaa Biczysko, Filipka Rutkowska,
Billy Morgan, Dawid Nickel, Olo Rusinek
Poland, 2024, 76 min

In partnership with: Serpentine.
A collaboration with Institut français
du Royaume-Uni and KINOTEKA

Such Feeling is a poetic and political documentary that follows a group of queer friends in Warsaw and their personal changes, performances, protests, and moments of deep intimacy, amidst social transformation. In his first feature-length film, artist and choreographer Alex Baczyński-Jenkins blends performance and documentary. Aaa, Billy, Dawid, Filipka, and Olo perform, protest, and support each other amid rising hostility. Described by Watch Docs Festival as 'a manifesto of a generation', *Such Feeling* is a contemporary diary of queer life in Poland.

Followed by a Q&A with director Alex Baczyński-Jenkins, producer Ivo Krankowski and cast members

FAMILIAR STRANGERS

OUTDOOR POLISH FILM POSTER EXHIBITION

3 FEB – 2 APRIL
COAL DROPS YARD

✂ FAMILIAR STRANGERS:
HOLLYWOOD AND BRITISH CINEMA
IN POLISH POSTER ART



Step into a world where Hollywood classics are transformed through the bold, imaginative lens of the artists from the Polish Poster School. This exhibition unveils how Polish artists reinterpreted American and UK cinema while navigating the harsh realities of Communist and post-Soviet Poland at a time when censorship, propaganda and surveillance were omnipresent.

Blending raw intensity with haunting beauty, these posters reflect the psychological landscape of a society shaped by repression; you will never look at *Star Wars*,

The Shining, or *Tootsie* the same way again. Audiences familiar with these cinematic classics will be confronted with unexpected perspectives, revealing hidden narratives that subtly critique oppression and explore the human condition of a Communist regime.

Experience this powerful collection of film posters in their natural outdoor setting at Coal Drops Yard until 21 April. And from early March until 21 April, digital versions of some of the posters will be displayed at Samsung KX in Coal Drops Yard.

13 MAR, 19:00
SAMSUNG KX

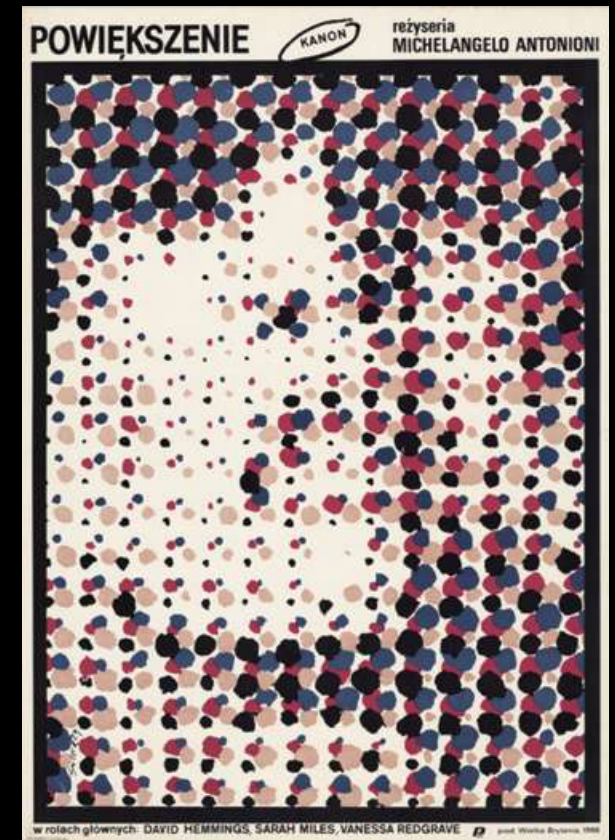
✂ FILM POSTES REIMAGINED:
PANEL DISCUSSION

FREE EVENT

London-based multimedia and visual artists Georgia Ascolani and James Dawe have reimagined the iconic Polish Poster School film posters for the digital age. They will participate in a panel discussion about their art and inspirations. Design and film experts will also join the panel to explore the legacy of the Polish Poster School, its role in contemporary culture, and the future of film posters in general. This is your chance to engage directly with the artists, participate in stimulating debates, and experience the latest Samsung devices hands-on at Samsung KX in Coal Drops Yard.



Exhibition curated by
Sebastian Strakowicz and
Martyna Szmytkowska



w rolach głównych: DAVID HEMMING, SARAH MILES, VANESSA REDGRAVE and Wiktoria Szymala

IRENA'S VOW

UK PREMIERE AT JW3



SUN 23 MARCH, 18:30
JW3

✂ IRENA'S VOW

Director: Louise Archambault
Cast: Sophie Nélisse, Dougray Scott, Andrzej Seweryn, and Maciek Nawrocki.
Poland, 2023, 120 mins

Through the eyes of a strong-willed woman comes the remarkable true story of Irena Gut Opdyke and the triumphs of the human spirit over devastating tragedy. 19-year-old Irena Gut is promoted to housekeeper in the home of a highly respected Nazi officer when she finds out that the Jewish ghetto is about to be liquidated. Determined to help twelve Jewish workers, she decides to shelter them in the safest place she can think of: the basement of the German commandant's house. Over the next two years, Irena uses her wit, humor, and courage to hide her friends until the end of the German occupation, concealing them in the midst of countless Nazi parties, a blackmail scheme, and even the birth of a child. Her story is one of the most inspiring of our time.

JAZZ & ANIMATION JAM

KIDS DAY AT CINÉ LUMIÈRE



SAT 8 MARCH, 13:30
CINÉ LUMIÈRE

This film matinée is a special event KINOTEKA has prepared for our youngest audiences. Cine Lumiere will be hosting a screening of the most iconic Polish, French and British cartoons accompanied by live music played by prominent jazz musicians from Wrocław.

After the screening, kids are welcomed to come and talk to the musicians and touch the instruments.

Organised in partnership with Jazztopad Festival in Poland

PROGRAMME:

✂ REKSIO'S AUTUMN

Dir. Jan Ćwiertnica, Poland, 1979, 9 mins
Reksio demonstrates his resourcefulness by preparing for the upcoming winter.

✂ BOLEK AND LOLEK: HOLIDAY TRAILS

Dir. R. Lepiora, 1978, Poland, 8 mins
Bolek, Lolek, and Tola decide to spend their vacation by the sea. However, the children cannot agree on the mode of travel. As a result, each of them sets off separately, using a different means of transportation.

✂ COLARGOL (remastered version)

Dir. Albert Barillé, France/Poland, 1970
Created by Olga Pouchine and adapted for the screen by Albert Barillé. Colargol has to go to school - Math is boring, singing class is fun, but Colargol is not quite the singer he thinks he is!

✂ FOO FOO. THE STOWAY

Dir. Harold Whitaker, Tony Guy, UK, 1960, 6 mins
This comical cartoon tells a story of a poor man trying to sneak onto a ship.

The live score will be performed by Kuba Lechki/Łukasz Ciesiońkiewicz Duo:
Kuba Lechki (drums, electronics) and Łukasz Ciesiońkiewicz (vibraphone, electronics)

QUAY BROTHERS: LIMBOS & AFTERBREEZES

Surely the world's greatest practicing stop-motion artist animators, the Quay Brothers have been painstakingly crafting their own unique, interlinked universe of astonishingly imagined animated worlds for over 45 years. Creating across the short, medium and long form, as well as in production design for opera, ballet and theatre, theirs is a startling cosmology, one informed and inhabited by the mystery and melancholy dreaming of Central and Eastern European artists, writers and upward wanderers, most notably from the Polish constellation.

This March sees a gathering of works across London that articulates this extraordinary imaginary at first hand. In a London premiere – and a world first for an assembly at this scale – 23 of their immaculately hand-crafted puppet film décors will be on display in the suitably supportive environs of the main hall in Bloomsbury's Swedenborg House. It is vanishingly rare to encounter the material source of animated creativity in this way, and in a space so dedicated to metaphysical reverie.

Alongside the exhibition, two programmes of the remarkable short films that the sets have enabled will be shown a short walk away at Covent Garden's Garden Cinema, an essential and independent addition to London's cinema landscape, with the Brothers in attendance, while *Sanatorium Under the Sign of the Hourglass*, their latest, hybrid feature, adapted from the writings of their beloved Bruno Schulz and two decades in the crafting, will show very large indeed at BFI IMAX just across the river.

Please take the chance to encounter these singularly atmospheric works of art at first hand *and* at all the scales offered. Once seen, never forgotten – they will haunt both your sleeping and waking hours in the most poetically unsettling of ways.

— Gareth Evans, series co-curator

SHORT FILMS: TWO PROGRAMMES + Q&A

SUN 30 MARCH
GARDEN CINEMA

✂ THE QUAY BROTHERS: SHORTS



Q&A

SCREENING 1 – 14:00

Stille Nacht I, 1'40"
Street of Crocodiles, 21'30"
Stille Nacht II, 3'30"
In Absentia, 19'
Stille Nacht III, 3'30"
Kinoteka Ident I, 30"
Alice in Not so Wonderland, 3'30"

Including a Q&A with the Quay Brothers

SCREENING 2 – 16:15

The Calligrapher, 1'
Kinoteka Ident II, 30"
This Unnameable Little Broom, 11'
Unmistaken Hands, 26"
The Comb, 18'

EXHIBITION OF PUPPET FILM DÉCORS

18 MARCH – 4 APRIL, SWEDENBERG HOUSE



FREE EVENT



+ Q&A

WED 26 MARCH, 18:00
BFI IMAX

✂ SANATORIUM UNDER THE SIGN OF THE HOURGLASS

Director: Quay Brothers
Cast: Tadeusz Janiszewski, Wioletta Kopańska, Andrzej Kłak
UK-Poland-Germany, 2024, 76 min
Produced by Match Factory and BFI

A ghostly train journey on a forgotten branch line transports a man visiting his dying father in a sanatorium to the edge of a mythic forest. The Quay Brothers' third feature film – a tale told through puppet animation and live-action is inspired by the book of the same name by Bruno Schulz.

Official Selection Venice Days 2024 – World premiere and Official Selection BFI London Film Festival 2024

Followed by an in-person Q&A with the Quay Brothers

CLOSING GALA

SCREENING OF A CULT CLASSIC FOLLOWED BY A MUSICAL HOMAGE

SAT 25 APRIL, 18:30, ICA

Ministry of Culture and National Heritage
Republic of Poland

ADAM
MICKIEWICZ
INSTITUTE

Concert by the Bester Quartet is organised in
partnership with the Adam Mickiewicz Institute

kinoteka.org.uk

SCREENING – 18:30

✂ THE HOURGLASS SANATORIUM

Dir: Wojciech Jerzy Has

Cast: Jan Nowicki, Tadeusz Kondrat, Irena Orska, Halina Kowalska, Gustaw Holoubek
Poland, 1973

An opulently strange and hallucinatory masterpiece that filters Bruno Schulz's elusive and elliptical novella through Has's own familiar obsessions. Like most Has protagonists, Józef (Jan Nowicki) is trying to access the past, in this case by visiting his father (Marek Kondrat) in a sanatorium that turns out to be a portal to a world based as much on Józef's fears and long-suppressed memories as it is on objective reality. The film recalls Orson Welles at his most florid, with Jerzy Maksymiuk's atonal score brilliantly integrated into the overall texture.

GALA SCREENING



CONCERT – 20:40

✂ SANATORIUM UNDER THE HOURGLASS MUSICAL INTERPRETATION

by Bester Quartet

The phenomenal arrangements of "Zorn" themes, enclosed in the cycle dedicated to the memory of Bruno Schulz, ideally complement the mysterious world of literary fantasies of the brilliant creator from Drohobych. This musical homage is filled with sound visions suspended on the border between dream and reality, unmistakably referring to great prose. A captivatingly beautiful, magical journey in which Schulz's world never ceases to amaze and fascinate. Bester Quartet is a new edition of the legendary The Cracow Klezmer Band that was formed in 1997 in Krakow, Poland as an initiative of Jaroslaw Bester – composer and accordionist.

† Grazyna Augusciak
Photo: Kasia Jarosz



kinoteka.org.uk

Birmingham
Canterbury
Hull
Leeds
Newcastle
Nottingham
Oxford
Sheffield

THE 23RD POLISH FILM FESTIVAL

KINOTEKA

ON TOUR

9 MARCH – 29 APRIL 2025



UNDER THE VOLCANO

DAMIAN KOCUR

IT IS NOT MY FILM

MARIA ZBASKA

UNDER THE GREY SKY

MARA TAMKOVICH

THE SILENT TREES

AGNIESZKA ZWIEFKA

THE SARAGOSSA MANUSCRIPT

WOJCIECH HAS

FAREWELLS

WOJCIECH HAS



KINOTEKA

ON

TOUR

This year, in partnership with the Adam Mickiewicz Institute in Warsaw and supported by Klassiki, KINOTEKA goes on Tour in 8 UK cities. Find a selection of films from the main KINOTEKA programme screening at a cinema near you!

Participating cinemas:

- Hull Independent Cinema, Hull
- Ultimate Picture Palace, Oxford
- Tyneside, Newcastle
- Broadway, Nottingham
- Showroom, Sheffield
- Mockingbird, Birmingham
- HPPH, Leeds
- Gulbenkian, Kent

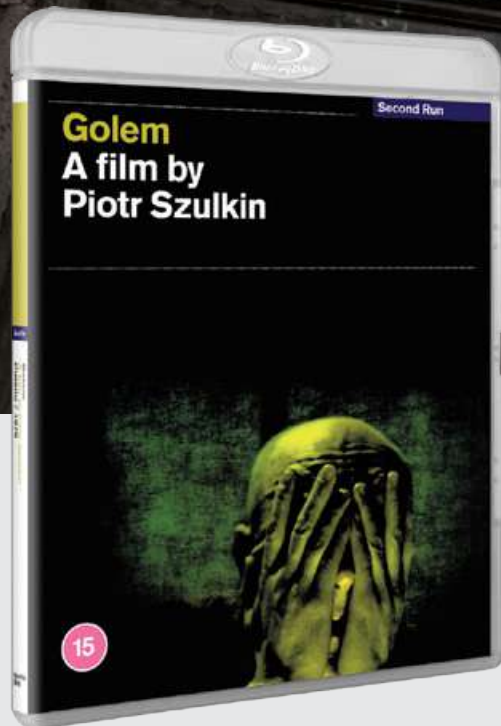
KLASSIKI



To find out which cinemas will be screening which films please visit www.kinoteka.org.uk

Second Run

New Limited Edition Blu-ray



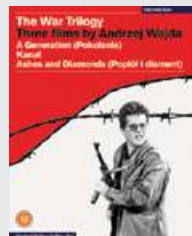
Piotr Szulkin (1950 – 2018) was a filmmaker of profoundly imaginative works and *Golem* was his wildly- iconoclastic debut feature film. This disturbing Kafka-esque sci-fi allegory is a precursor to *Blade Runner* and its troubling depiction of irresponsible science, fake news and unfettered AI mark it now as wholly prescient.

Out Now

Special Features:

- Presented from the 2K restoration supervised by its late director Piotr Szulkin.
- Audio commentary by Michael Brooke.
- Szulkin's rarely seen early short films newly remastered in HD: *One, Two, Three* (1972) / *Everything* (1972) / *A Sketch in Six Parts* (1973) / *Copyright Film Polski MCMLXXVI* (1976).
- Booklet featuring essays by Tomasz Kolankiewicz and Michał Oleszczyk.

Also now available



More Polish classics coming soon on Blu-ray

- Wanda Jakubowska: *The Last Stage (Ostatni etap)* • Jerzy Kawalerowicz: *Night Train (Pociąg)*
- Andrzej Munk: *Passenger (Pasażerka)* • Aleksander Ford: *Knights of the Teutonic Order (Krzyżacy)*

www.secondrundvd.com

Our full catalogue of more than 200 titles boasts works from some of cinema's most admired and adventurous filmmakers. Available in shops, online and at our website.

CALENDAR, BOOKING & INFORMATION

Farewell's, Dir. Wojciech Jerzy Has, 1958

CALENDAR OF EVENTS

Thursday 6 March 18:10	OPENING NIGHT GALA Under the Volcano + director Q&A Director: Damian Kocur	BFI Southbank	bfi.org.uk
Friday 7 March 18:30	NEW POLISH CINEMA It's Not My Film Director: Maria Zbąska	ICA	ica.art
Saturday 8 March 13:30	KIDS SCREENING The Jazz & Animation Jam	Ciné Lumière	institut-francais.org.uk/ cine-lumiere
Tuesday 11 March 20:00	DOCUMENTARIES Wanda Rutkiewicz: The Last Expedition + Q&A Director: Eliza Kubarska	The Garden Cinema	thegardencinema.co.uk
Wednesday 12 March 20:00	NEW POLISH CINEMA Simona Kossak Director: Adrian Panek	The Garden Cinema	thegardencinema.co.uk
Thursday 13 March 19:00	SPECIAL SCREENINGS & EVENTS Film Posters Reimagined: Discussion Director: Jan Holoubek	Samsung KX	samsung.com/uk/store/ samsung-kx
Monday 3 February – Wednesday 2 April	SPECIAL SCREENINGS & EVENTS Familiar Strangers Outdoor Polish Film Poster Exhibition	Samsung KX	samsung.com/uk/store/ samsung-kx
Friday 14 March 18:00	NEW POLISH CINEMA Minghun Director: Jan P. Matuszyński	Cine Lumiere	institut-francais.org.uk/ cine-lumiere
Sunday 16 March 14:00	POLISH CINEMA CLASSICS The Passenger Director: Andrzej Munk	Cine Lumiere	institut-francais.org.uk/ cine-lumiere
Tuesday 18 March – Friday 4 April	QUAY BROTHERS: LIMBOS & AFTERBREEZES Exhibition: The Film Décors of the Quay Brothers	Swedenborg House	swedenborg.org.uk
Wednesday 19 March 18:20	DOCUMENTARIES Silent Trees + director Q&A Director: Agnieszka Zwiefka	Bertha Dothouse	dothouse.org
Thursday 20 March 18:00	SPECIAL SCREENINGS & EVENTS A Like Antkowiak Director: Tomasz Ossoliński	Cine Lumiere & Ognisko Polskie	institut-francais.org.uk/ cine-lumiere
Saturday 22 March 16:30	NEW POLISH CINEMA White Courage Director: Marcin Koszałka	ICA	ica.art
Sunday 23 March 18:30	SPECIAL SCREENINGS & EVENTS Irena's Vow Director: Louise Archambault	JW3	jw3.org.uk

Tuesday 25 March 18:20	NEW POLISH CINEMA Under the Grey Sky + director Q&A Director: Mara Tamkovich	Barbican Centre	barbican.org.uk
Tuesday 25 March 18:30	SPECIAL SCREENINGS & EVENTS Such Feeling Director: Alex Baczyński-Jenkins	Cine Lumiere	institut-francais.org.uk/ cine-lumiere
Wednesday 26 March 18:00	QUAY BROTHERS: LIMBOS & AFTERBREEZES Sanatorium Under the Sign of the Hourglass Directors: Quay Brothers	BFI IMAX	bfi.org.uk/bfi-imax
Sunday 30 March 13:00	POLISH CINEMA CLASSICS The Last Stage Director: Wanda Jakubowska	Phoenix Cinema	phoenixcinema.co.uk
Sunday 30 March 14:00 & 16:15	QUAY BROTHERS: LIMBOS & AFTERBREEZES Quay Brothers Short Films: Two Programmes + Q&A	The Garden Cinema	thegardencinema.co.uk
Tuesday 1 April 18:40	WOJCIECH HAS RETROSPECTIVE The Saragossa Manuscript Opening of the Wojciech Has Retrospective 1 April – 26 April	BFI Southbank	bfi.org.uk
Tuesday 1 April – 26 April	WOJCIECH HAS RETROSPECTIVE Has Film Posters Exhibition	BFI Foyer & ICA Foyer	bfi.org.uk
Wednesday 2 April 20:00	WOJCIECH HAS RETROSPECTIVE The Noose	BFI Southbank	bfi.org.uk
Thursday 5 April 19:30	WOJCIECH HAS RETROSPECTIVE Description Found Years Later + director Q&A	Ognisko Polskie – The Polish Hearth	ogniskopolskie.org.uk
Friday 4 April 18:10	WOJCIECH HAS RETROSPECTIVE Farewells	BFI Southbank	bfi.org.uk
Saturday 5 April 18:30	WOJCIECH HAS RETROSPECTIVE How To Be Loved	ICA	ica.art
Sunday 6 April 14:30	WOJCIECH HAS RETROSPECTIVE The Codes	ICA	ica.art
Monday 7 April 20:45	WOJCIECH HAS RETROSPECTIVE One Room Tenants	BFI Southbank	bfi.org.uk
Tuesday 8 April 16:10	WOJCIECH HAS RETROSPECTIVE How To Be Loved	ICA	ica.art
Thursday 10 April 18:30	WOJCIECH HAS RETROSPECTIVE An Uneventful Story	ICA	ica.art
Friday 11 April 20:00	SPECIAL SCREENINGS & EVENTS Undying Sounds: Reinventing Komeda Concert	Southbank Centre	southbankcentre.co.uk
Friday 11 April 20:50	WOJCIECH HAS RETROSPECTIVE Goodbye to the Past	BFI Southbank	bfi.org.uk

Saturday 12 April 12:10	WOJCIECH HAS RETROSPECTIVE <i>The Codes</i>	ICA	ica.art
Saturday 12 April 14:30	WOJCIECH HAS RETROSPECTIVE <i>Short Film programme</i>	ICA	ica.art
Saturday 12 April 19:50	WOJCIECH HAS RETROSPECTIVE <i>The Doll</i>	BFI Southbank	bfi.org.uk
Sunday 13 April 14:30	WOJCIECH HAS RETROSPECTIVE <i>The Saragossa Manuscript</i>	ICA	ica.art
Monday 14 April 20:50	WOJCIECH HAS RETROSPECTIVE <i>Gold Dreams</i>	BFI Southbank	bfi.org.uk
Tuesday 15 April 16:10	WOJCIECH HAS RETROSPECTIVE <i>An Uneventful Story</i>	ICA	ica.art
Wednesday 16 April 18:15	WOJCIECH HAS RETROSPECTIVE <i>The Noose</i>	BFI Southbank	bfi.org.uk
Thursday 17 April 18:00	WOJCIECH HAS RETROSPECTIVE <i>The Hourglass Sanatorium</i>	BFI Southbank	bfi.org.uk
Friday 18 April 18:15	WOJCIECH HAS RETROSPECTIVE <i>One Room Tenants</i>	BFI Southbank	bfi.org.uk
Friday 18 April 20:40	WOJCIECH HAS RETROSPECTIVE <i>Farewells</i>	BFI Southbank	bfi.org.uk
Saturday 19 April 12:00	WOJCIECH HAS RETROSPECTIVE <i>The Doll</i>	BFI Southbank	bfi.org.uk
Saturday 19 April 19:00	WOJCIECH HAS RETROSPECTIVE <i>Write and Fight</i>	ICA	ica.art
Sunday 20 April 18:00	WOJCIECH HAS RETROSPECTIVE <i>The Memoirs of a Sinner</i>	ICA	ica.art
Monday 21 April 16:10	WOJCIECH HAS RETROSPECTIVE <i>Goodbye to the Past</i>	BFI Southbank	bfi.org.uk
Tuesday 22 April 18:30	WOJCIECH HAS RETROSPECTIVE <i>Tribulations of Balthazar Kober</i>	ICA	ica.org
Wednesday 23 April 18:00	WOJCIECH HAS RETROSPECTIVE <i>Gold Dreams</i>	BFI Southbank	bfi.org.uk
Thursday 24 April 16:10	WOJCIECH HAS RETROSPECTIVE <i>Write and Fight</i>	ICA	ica.org
Friday 25 April 16:00	WOJCIECH HAS RETROSPECTIVE <i>The Memoirs of a Sinner</i>	ICA	ica.org
Friday 25 April 18:30	CLOSING NIGHT GALA <i>The Hourglass Sanatorium</i> + Live Music by the <i>Bestler Quartet</i> Director: Wojciech Has	ICA	ica.org
Saturday 26 April 14:30	WOJCIECH HAS RETROSPECTIVE <i>Tribulations of Balthazar Kober</i>	ICA	ica.org

VENUE INFORMATION



BFI IMAX
BFI IMAX
1 Charlie Chaplin Walk
London SE1 8XR
bfi.org.uk/bfi-imax



Ciné Lumière
17 Queensberry Pl
London SW7 2DW
institut-francais.org.uk/
cine-lumiere



Barbican Centre
Silk Street
London EC2Y 8DS
barbican.org.uk



Phoenix Cinema
52 High Road
London N2 9PJ
phoenixcinema.co.uk



BFI Southbank
Belvedere Road
London SE1 8XT
bfi.org.uk



The Garden Cinema
39 Parker Street,
London WC2B 5PQ
thegardencinema.co.uk



JW3
341-351 Finchley Rd
London NW3 6ET
jw3.org.uk



Southbank Centre
Belvedere Road
London SE1 8XX
southbankcentre.co.uk



Institute of Contemporary Arts
The Mall
London SW1Y 5AH
ica.art



Bertha DocHouse
Curzon Bloomsbury
The Brunswick
London WC1N 1AW
dochouse.org



**Ognisko Polskie –
The Polish Hearth**
55 Princes Gate
London SW7 2PN
ogniskopolskie.org.uk



Swedenborg House
20-21 Bloomsbury Way
London WC1A 2TH
swedenborg.org.uk

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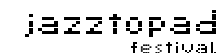
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